

AFA N-M

September 13, 1961

Mr. Jean de Menil  
3363 San Felipe Road  
Houston, Texas

Dear Mr. de Menil:

After several vain attempts to reach you by telephone and discovering finally that your number was unlisted I obtained your number and subsequently tried several times only to learn that the circuits to Houston were completely tied up.

No doubt you recall receiving a telegram from Stanley Marcus regarding the proposed exhibition of American Folk Art to be held in conjunction with the American Fortnight from October 16th to 28th. I agreed to organize the show and have been able to obtain some very excellent examples.

I am eager, however to include several examples in your very excellent collection which I am listing below.

one pair of Circus Wagon Figures

Portrait Head

I do hope that you will agree to cooperate in this very interesting project. Would you be good enough to wire me collect of your decision?

Sincerely yours,

KH:gs

P.S. As Nieman Marcus informed you, all the expenses involved in packing, shipping and insurance will be taken care of by the firm.

rior to publishing information regarding sales transactions, ascertain are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 20, 1961

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Mr. Charles Gorham  
60 East 92nd Street  
New York, New York

Dear Mr. Gorham:

I am now enclosing our purchase invoice for the three paintings.

This is in accordance with our conversation of this morning. However I forgot that our bookkeeper is observing the holiday today and therefore a check cannot be enclosed. This will be mailed to you on Saturday when she will be here and I will have returned from Milwaukee.

Sincerely yours,

EGH:gs  
enclosure



*Polk in 1961*  
*Museum*

September 15, 1961

Mrs. Vanderbilt Webb  
Museum of Contemporary Crafts  
29 West 53rd Street  
New York, New York

Dear Mrs. Webb:

I often think of the delightful afternoon I spent with you, and just as often hope that we will have occasion to meet again.

It occurred to me that you might be interested in our current exhibition of NEW ACQUISITIONS which includes not only examples of modern art, but also early American paintings and sculpture. Among the latter we have a fascinating group of artifacts which I purchased at the recent sale held in the New Lebanon (N.Y.) Shaker settlement. These objects which came from the tool house and have been so greatly admired by all the artists who have attended the exhibition, as well as many others, would intrigue you I am sure and I do hope that you will find time to drop in to see these and to say hello.

I look forward to your visit.

Sincerely yours,

EGH:gs

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*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

September 22, 1961

METROPOLITAN B-3211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Jess Barnet was in this morning and mentioned that he had heard in some way that you were interested in finding out about the Gallery's present holdings of American art. Would you let me know if you do need such a list.

All we have available in print is a hopelessly out of date catalogue of our paintings made by Eleanor Swenson back in 1947, which you probably have anyway. In addition we have another publication also hopelessly out of date listing what appeared at that time to be our more conspicuous needs. I enclose a copy of this. It is particularly bad in coverage of the 20th century and I am afraid is of practically no use whatsoever. We intend to revise it and have done some work on it, but it will be quite some time before we will be able to get it in shape to publish. Some time back I felt the need of advising the Trustees as to the volume of our present holdings in American art and my recollection is that we now have some 500 oils, some 200 sculptures and something like 800 drawings and watercolors. I hope you don't need a listing of this as you can readily understand that it would take a great many man-hours to accomplish it.

By the way, since neither I nor the Trustees have seen the sketch which Messrs. Barnet and Beard brought to show you in Connecticut, I wonder if it would not be a useful thing for me to show the Committee on Works of Art at their next meeting which should be taking place within about a week.

With best regards,

Sincerely yours,



Director

HW:cg  
enc.

P. S. I find that we do have a list of important living painters whose works are represented, which I am also enclosing.



170  
12/1

September 18, 1961

Mr. Robert S. Scott  
3360 Barham Boulevard  
Los Angeles 28, California

Dear Mr. Scott:

Thank you for your letter.

As agents for the estate we have in our possession an excellent cross section of paintings by Bernard Karfiol representative of the various periods and subjects.

In keeping with our policy of pricing works of art within the means of a larger public not interested in art as speculation, you will find that the range is exceedingly low, starting at about \$500 for sizes of 12 x 16" to \$4,000 for 48 x 36".

If you would like to have photographs sent to you for consideration please advise me whether you prefer landscapes, figures, or still lifes, and the approximate amount you have in mind.

Sincerely yours,

BOH:gs

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[REDACTED]  
Downtown Gallery  
32 East 51st Street  
New York, New York

*P.L. write  
glad to  
Have fully insured  
etc. prepared  
after Oct. 1*

Dear Mrs. Halpert:

Some time ago we discussed with you the fact that our Max Weber, Still Life, needed attention by a competent restorer. It was also mentioned I believe, that we might send it to you to have the work done by someone in New York. We would like to go ahead with this now and if you have suggestions or further instructions please let us hear from you at your convenience.

Yours sincerely,

*Judy McVeigh*

Judy McVeigh  
Curator

25 September 1961



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September 11, 1961

Mrs. Max Weber  
11 Hartley Road  
Great Neck, L. I. N. Y.

Dear Mrs. Weber:

I have examined the painting entitled CALIFORNIA COAST, dated 1955, and measuring 40" x 24".

In my estimation, and based on previous sales, the painting is valued at \$4500/\$5000.

Sincerely yours,

EOH:ms

September 9, 1961

Mrs. Robin Olds  
2812 F Street, N.W.  
Washington, D. C.

Dear Mrs. Olds:

We have just reopened the gallery for the new season and I have been checking through our various records.

I find that we sent a Zorach watercolor to you for consideration on the 12th of June. Would you be good enough to let me know what decision you have made?

I hope that I will have the pleasure of seeing you on your next trip to New York.

Sincerely yours,

EOH:gs

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been interested and have already kindly responded with comments on the draft bylaws.

Mr. Johnson suggested that compensation for the months of services of Mr. Millard L. Miodnick as counsel to the Association be considered. Mr. Miodnick responded that a current monthly retainer would be acceptable instead, and the Board unanimously approved such an arrangement.

Mrs. Halpert brought up the question of inquiry in classing dealers of statuary as "second-hand" dealers requiring a City license as such. The Directors suggested that she consult with Mr. Miodnick to explore the feasibility of resolving this matter.

Mr. Miodnick reported that he had been asked by a Director to draft a Standard Form of Gallery-Artist Agreement for the Association at the discretion of dealers, in order to make available a basic form enjoying the prestige of the Art Dealers Association, Inc. Mr. Miodnick then described the proposed "Standard Form of Artist-Gallery Agreement" and provided a rough draft for consideration of each director. After some discussion, it was suggested that each board director take under consideration a copy of the proposed contract and suggest modifications. One change suggested at the meeting was that an artist may not contribute to any charity without advance written consent of the gallery and in accordance with the terms of the contract.

It was unanimously decided to postpone consideration of the group insurance project, and its advantages of premiums



September 11, 1961

Dr. Earl E. Harper, Director  
School of Fine Arts  
State University of Iowa  
Iowa City, Iowa

Dear Dr. Harper:

Now that I am back at my desk our bookkeeper has referred your letter to me.

I have examined both pictures very carefully and find that other than the fact that the board backing on the Marin was off and bent the painting itself is in good condition. However, there is a chip on the Shahn which was caused no doubt by contact with the point of the frame of another picture. As soon as our restorer returns I will obtain an estimate which will be sent to you promptly. I doubt whether it will be a costly repair.

I hope that you enjoyed your trip.

Sincerely yours,

EOH:gs



JAMES S. SCHRAMM POST OFFICE BOX 727 BURLINGTON, IOWA

September 16, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

Thanks so much for your good letter of September 12th enclosing the appraisals we requested. I know what a chore this is for you and do appreciate your kindness more than I can say.

Do and I would be very happy to give our little Calder, which you appraised, to the Corcoran. Can we accomplish this before the calendar year ends? We should like to have the tax deduction this year, if possible.

If you will tell us whom to write about it and what papers will be necessary to complete the transaction, we will get at it quickly.

Not sure when we will be in the East next but will certainly give you a ring.

Do joins in warmest regards.

Sincerely,

  
James S. Schramm

JSS/jw

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25  
65  
375  
450



LUCY GOLDTHWAITE 34 WEST 10th STREET, NEW YORK 11, N. Y. GRAMERCY 3-1887

September 25, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Edith:

When Anne died I thought I would never want to part with any of her pictures but since then I have inherited quite a few more from my aunt Lucille and David Rosen. I am beginning to feel like one of the Collyer brothers so I think I must part with some of them.

This seems to me to be a good time to start as there seems to be a growing interest in American painters of Anne's day. I hear that you are retiring but I wonder if you could suggest a dealer who would be interested?

Sincerely,

Lucy Goldthwaite

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September 17, 1961

Edith Halpert  
Downtown Gallery  
32 E 57<sup>th</sup> ST.  
New York City

Dear Miss Halpert:

Mr. Bradley Smith of the  
Shelburne Museum very kindly  
wrote to you on my behalf  
asking if you might see  
me at your convenience.  
Since Mr. Smith wrote to  
you I have taken a  
position but wish to  
thank you for your  
consideration.

Sincerely,

Barbara Steen



Gilbert

32 East 51st Street  
New York 22, New York  
September 15, 1961

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Dear Gil -

Much to my chagrin I learned today that my beautifully worded cable addressed to you was knocking around France because I stupidly used the Cap d'Ail address.

In any event I can still tell you via good old fashioned mail that THE NEW AMBASSADORS reached me, that I read it all in the three ensuing nights right up to three and four in the morning, and am bursting with pride. You really done it, kid. Aside from your writing per se I think the angle is brilliant and the story utterly fascinating. I know that with a vocabulary so concentrated on the visual arts I am not expressing myself well in your terminology, but I am sure you will understand if I use the word "terrific". Even in my capacity as a sounding board in this wide open store I have heard no one comment on the part played by your type of ambassador, of the re-orientation which is taking place in reverse, of the switching of idols if not ideals. All in all it was a revelation to me and your conception and perception came through most vividly. Now I can forgive you for staying away. And now that you're becoming involved with the Middle West, come East my boy.

My summer was a very curious one and I won't go into it. All I can say is that without a cook life was rather grim now and then. In New York on the contrary I find it simply delightful to get up without facing Albert with his morning whine. The sense of privacy and freedom is most welcome, but I look forward to tomorrow morning just the same when a model female housekeeper is expected. But I arranged the hours so that she would not be here before 9:30 just in time to make breakfast for me. There are some very exciting reports of other summer events, but I am much more interested in your book and in the fact that you are all set for another which has evoked such enthusiasm from your editor.

In my next letter I will tell you about some other plans I have made which will obviate any possibility of any trip to Europe, as I have committed myself to an East-West program in Honolulu which offers a terrific challenge. Meanwhile I am cleaning house by giving away my collection of modern art to Washington, sending all my papers to the Archives in Detroit, and reducing my possessions and responsibilities as fast as I can. The unloading process is a delightful one and very soon I shall be - I hope - almost free as a bird.

Many thanks for the photos. All three of you look simply divine and I can't wait to see the originals.

Much love to Virginia, Holly, and you.



# To all to whom these Presents shall come or may Concern,

**Greeting:** KNOW YE, That

LAWRENCE A. ALLEN

for and in consideration of the sum of ONE AND NO/100THS DOLLARS

lawful money of the United States of America to him in hand paid by

EDITH HALPERT and THE DOWNTOWN GALLERY, INC.

the receipt whereof is hereby acknowledged, have remised, released, and forever discharged and by these presents does for his heirs, executors, and administrators and assigns, remise, release and forever discharge the said

EDITH HALPERT and THE DOWNTOWN GALLERY, INC. their heirs, executors, administrators, successors and assigns of and from all, and all manner of action and actions, cause and causes of action, suits, debts, dues, sums of money, accounts, reckoning, bonds, bills, specialties, covenants, contracts, controversies, agreements, promises, variances, trespasses, damages, judgments, extents, executions, claims and demands whatsoever, in law, in admiralty, or in equity, which against

EDITH HALPERT and THE DOWNTOWN GALLERY, INC.

ever had, now has or which his heirs, executors, or administrators, hereafter can, shall or may have for, upon or by reason of any matter, cause or thing whatsoever from the beginning of the world to the day of the date of these presents,

including but not limited to the matters referred to in the letter agreement dated August 23, 1960.

This release may not be changed orally.

In Witness Whereof, he has hereunto set his hand and seal the 8th day of September in the year one thousand nine hundred and sixty-one.

Sealed and delivered in the presence of

  
Lawrence A. Allen

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September 20, 1961

Mr. Philip Rhys Adams, Director  
Cincinnati Museum Association  
Cincinnati 6, Ohio

Dear Mr. Adams:

It was so good to see you yesterday and I am pleased that you found such a prize package here.

The photographs are being assembled and we shall send them as soon as our photographer's widow arranges to have the prints made for us.

Meanwhile may I remind you of the Walt Kuhn catalogue? I should love to have it.

Sincerely yours,

EGH:gs

FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

osynops 2-1444

September 13, 1961

Dear Edith:

The Landaus have just returned from a real family vacation consisting of two weeks at Newport Beach and a one week trip to the High Sierras and San Francisco. It was a very pleasant vacation and a good rest, and after a week back in the gallery and wrestling with printers, etc., I am ready for a vacation again.

There are three large Zajac sculptures available, all of them in fibre-glass. I am enclosing photographs of two of them. The third one is the large Resurrection which is reproduced in the article in Life Magazine, which I am sure you still have. That piece is approximately seven feet high. I leave the final price up to you, but they should go for at least \$5,000. They are, of course, all unique. By the way, the Saturday Evening Post issue of September 30th (which appears a week earlier) will have what I hope to be a good story on Jack.

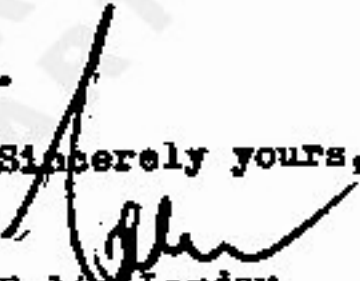
Jack's painting show is my next exhibit and I expect the catalog from the printer tomorrow. As soon as I get it I will send one to you and hope that we can make definite plans for a painting show of his in your gallery.

I was very interested to read Charles Alan's statement in his season opening catalog and would like to know what you think of the new position he is taking.

I hope that the servant problem at 32 E. 51 St. has been solved and that by the end of October the new incumbent will be well versed in the making and preparation of chocolate souffles.

In the meanwhile all of us send our best.

Sincerely yours,

  
Felix Landau  
Felix Landau Gallery

Mrs. Edith Halpert  
The Downtown Gallery  
32 E. 51 St.  
New York 22, N.Y.



✓ I returned to Chicago and took a job in the dress business. This I stayed in (hating it) until I opened La Boutique.

I am afraid this is not an illustration post - but that's the story -

Will be in touch - either by phone or letter -

Best from Donna -

Unika

BRYAN ARDIS FRAME  
ATTORNEY AT LAW  
509 ARCADIAN AVENUE  
WAUKESHA, WISCONSIN

AIR MAIL

September 15, 1961

Mrs. Edith Halpert  
THE DOWNTOWN GALLERY  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

The notification from the Milwaukee Art Center that you are lecturing on "Patterns of Collecting" on September 21st was a real thrill .....until I checked my calendar and found that we had already committed ourselves to another function that night which apparently cannot be rearranged.

Therefore, I can only welcome you to our area and please know that I am truly sorry not to have this opportunity to visit with you.

Cordially yours,

*And Frame*

Bryan Ardis Frame

BAF/lh

*Thank you for the appraisal which arrived after dictating but before transcribing this letter.*



LA.F.A.

WILLIAMS COLLEGE  
LAWRENCE ART MUSEUM  
WILLIAMSTOWN, MASSACHUSETTS

OFFICE OF THE DIRECTOR

September 21, 1961

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Downtown Gallery  
32 East 51st Street  
New York, New York

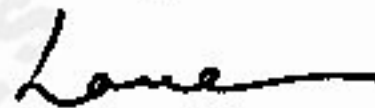
Dear Edith:

I am happy to report that the American Federation of Arts has approved my selection and that you are authorized to bill them (41 East 65th Street, Att'n Mr. Robert H. Luck) for

Tseng Yu-ho      Plural      \$720.00

You will hear from the American Federation of Arts later as to arrangements for pick-up. Do not send to us, please.

Sincerely,



S. Lane Faison, Jr.  
Director

cc: Mr. Luck



## CONTEMPORARY PAINTINGS

HOTEL TRAYMORE  
ILLINOIS AVENUE AND BOARDWALK  
ATLANTIC CITY, NEW JERSEY  
DIAL 344-3021 - 348-1712

September 13, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Edith:

Hope you had a wonderful summer.

Things are coming along with the gallery in New York City. I'm anxious for you to see it. It should be ready about Nov. 15th.

We are preparing our fall show for the Atlantic City gallery. I will be in New York City Wednesday, Sept. 20th and will return the paintings borrowed for the summer.

I'm enclosing statement and check.

Fondly,

TKD:hj  
encs.

Director  
MRS. ARTHUR DINTENFASS

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September 20, 1961

The Michener Foundation  
Attn: Mr. James A. Michener  
Pipersville, Pennsylvania

Gentlemen:

I am writing to ascertain whether you would consider lending the Ben Shahn painting entitled FROM THAT DAY ON to the World's Fair Exhibition in Seattle, Washington.

This exhibition has been selected by Mr. Sam Hunter, Director of the Rose Art Museum at Brandeis University and Dr. W. Sandberg, Director of the Stedelijk Museum, and I am sure that the artist will be very pleased with this important representation.

Sincerely yours,

EGH:gs

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Lectures

September 9, 1961

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Miss Margaret Fish  
Publicity Head  
Milwaukee Art Center  
750 North Lincoln Memorial Drive  
Milwaukee 2, Wisconsin

Dear Miss Fish:

We have just reopened the gallery after the summer vacation and I am now attacking the dictation folder.

Your letter suddenly reminded me that the Museum opening is just two weeks off rather than the date I had in mind before referring to the previous correspondence.

On Monday I will check with my travel agent to find out about the flights, etc. so that I can tell you specifically the time I expect to arrive on the 21st, and I can also check on the return flights to ascertain whether I can stay over for the TV or radio talk. Thus you will hear from me immediately after the weekend.

Sincerely yours,

EGH:gs



Association for his efforts in resolving their problem with the City with respect to using lofts for living quarters, and averting their proposed strike. The directors expressed appreciation for the weeks of summer effort by its counsel, Millard L. Midonick, in successfully bringing City officials and artists to compromise and averting the proposed strike. It was thereupon duly ordered that said letter be spread upon these minutes of the Association:

"31 August, 1961

"Richard Stankiewicz  
647 Broadway  
New York 12, N.Y.

Millard L. Midonick  
Samuel J. Tilden Democratic Club, Inc.  
603 Sixth Avenue  
New York 11, N.Y.

Dear Mr. Midonick:

I'm writing for the Artist Tenant's Association - belatedly because at the moment of our recent success with the City the organization just about exploded. Nearly everyone quickly went off on deferred vacations - the sudden release from tension and effort did it, I suppose. With all that, we are sensible of the effort that the Tilden Club and you, in particular, made on our behalf. We're aware that a lot of the work you did was invisible to us and that without the generous help you gave, as well as Dobrick's and Lane's, we might have got nowhere at all. So let me express the gratitude not only of the ATA but of all the artists of New York, many of whom have already expressed appreciation. Thank you very much indeed.

Cordially,

Richard Stankiewicz"

The directors then engaged in a discussion about Catherine C. Hanenway resuming her duties as Executive Director of the Association, having served on salary only during the month of June. She is now on unpaid leave of absence. The Board of Directors requested that a proposal be made to Mrs. Hanenway that she resume her duties as Executive Director on a part-time basis.



MEMBER OF AMERICAN SOCIETY OF APPRAISERS

**ROBERT CARLEN**

ART DEALER

323 SOUTH 16TH STREET - PHILADELPHIA 2, PA. - KI 5-1723

Sept. 16, 1961.

Dear Edith:

A few years back I left on approval an old wood carving from a carousel, a sort of carved seat, and unfortunately I forgot to pick it up. Undoubtedly you have forgotten about it as I did, or else you would have asked me to pick it up since I am certain the client you had in mind for it never purchased it.

Please let me know when it will be convenient for your man to dig it out of the storage, so I can arrange to pick it up.

With kind regards, I remain

Sincerely yours,



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Sept. 25, 1961

**Ben Shahn**

**Exhibition Con't.**

**Ben Shahn Show - The Downtown Gallery**

**10/61 - 11/61**

**Reproduced**

**Cat. Corcoran Biennial**

**Washington Post**

**Sunday 1/61  
1/15/61**

**Nilan Spencer**

**Across the Franks 1934 Oil 50x36**

**Exhibited**

Carnegie Institute	9/34
Harmon Institute	1/35
Cincinnati Art Museum	4/35
Museum of Modern Art	6/35
University Gallery	1/36
Detroit Arts & Crafts	6/36
Detroit Institute	3/37
Museum of Modern Art	6/37
Harmon Institute	12/37
Amherst College	4/38
Wildenstein Gallery	4/38
Golden Gate	12/38
Pennsylvania Academy	1/41
Cincinnati Modern Society	2/41
Harmon Institute	9/44
Cornell University	5/45
Albright Art Gallery	3/48
One Man Show - The Downtown Gallery	11/47
Montclair Museum	11/48
Dayton Museum	3/49
Toronto Museum	7/50

**Spencer Memorial Exhibition -**

**The Downtown Gallery 10/52**

**Museum of Modern Art - Spencer Retrospective**

**Exhibition Circulated to**

**Cincinnati Art Museum  
Currier Gallery  
Walker Art Center  
Akron Art Institute**

**State University of Iowa**

**All 1954  
6/61 - 8/61**

**Reproduced**

**Cincinnati Enquirer**

**N.Y. Times**

**Artists**

**1/12/35  
11/14/37  
10/42**



## CATALOGUE

Lent by The Alan Gallery, New York, N.Y.

1. Nathan Oliveira, American, b. 1928, HEAD OF A MAN, lithograph, 1957, \$75.

Lent by David Anderson Gallery, New York, N.Y.

2. Kenneth Armitage, English, b. 1916, FAMILY (Study for Bronze), color lithograph, 1952, \$90.
3. Grace Hartigan, American, b. 1922, THE HERO LEAVES THE SHIP II, lithograph, 1960, \$90.
4. John Hultberg, American, b. 1922, AERIAL VIEW, color lithograph, 1959, \$50.
5. Roberto Matta-Echaurren, Chilean, b. 1912, INTERIOR, color lithograph, 1957, \$90.
6. Graham Sutherland, English, b. 1903, LA PETITE, AFRIQUE, lithograph, 1950, \$55.

Lent by Grace Borgenicht Gallery, New York, N.Y.

7. Leonard Baskin, American, b. 1922, DEATH OF THE LAUREATE, wood engraving, \$50.
8. Edmond Casarella, American, b. Hungary, 1915, SIGNAL, Paper reliefcut, 1957, \$75.
9. Gabor Peterdi, American, b. Hungary, 1915, SLEEPING FOREST, etching and aquatint, \$50.
10. Krishna Reddy, b. 1925, TWO FORMS IN ONE, color engraving, \$60.

Lent by Comara Gallery, Los Angeles, Calif.

11. Sister Mary Corita, IHM, SEA OF GALILEE, serigraph, \$100.
12. Jack Stuck, American, b. 1925, LANDSCAPE, intaglio, \$45.

Lent by Contemporary Arts, Inc., New York, N.Y.

13. Irving Amen, American, b. 1918, ENCOUNTER, color woodcut, \$55.
14. Stephen Csoka, American, b. Hungary, 1897, RETURN OF THE PRODIGAL, woodcut, \$75.
15. Guy Maccoy, American, b. 1904, BLUE AND GREEN, serigraph, \$75.
16. John Von Wicht, American, b. Germany 1888, CHINESE GARDEN, color lithograph, \$85.

Lent by Peter Deitsch, New York, N.Y.

17. Jean Dubuffet, French, b. 1901, DISPARATES, lithograph, 1959, \$75.
18. Jacques Villon, French, b. 1875, BUCOLICS, color lithograph, \$90.

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Information regarding sales transactions, possible for obtaining written permission of purchaser involved. If it cannot be reasonable search whether an artist or it can be assumed that the information 3 years after the date of sale.

18 September 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Edith:

I wonder if you would like to assist us on another little project. Early next year the Walker Art Center will be showing the Garblsch collection, which for the most part consists of early American painting. I thought it might be interesting to include in the show a number of folk art objects, and to whom else should I turn but you.

This would cover everything from cigar store Indians through weather vanes and glassware. In other words, whatever you think the appropriate and whatever you think might be accessible and not too much of a problem or expense to ship here. We would, of course, credit the Folk Art Gallery.

Do you think that such a show could be put together without too much difficulty? I am definitely interested and would appreciate hearing from you.

All best regards,

Sincerely,



Martin L. Friedman  
Director

mlf:da

September 12, 1961

Mrs. Laurence Jeffries  
695 Columbia Street  
Pasadena, California

Dear Mrs. Jeffries:

The gallery was closed for the summer months and we just reopened this week. I mention this fact as explanation for the delay in my reply.

I am sorry that you had difficulty with the Shahn serigraph. Unfortunately I know nothing about the matter as the transaction was not handled directly through this gallery. Unfortunately also as agents for the artist we have to maintain the current price which he sets for us. This is \$75.00 and if you wish to have the print sent to you at that price I shall be glad to forward it as soon as I hear from you. Meanwhile I will communicate with Felix Landau.

Sincerely yours,

ROH:go

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MS  
ES Sept 28 61

Dan Tinn Gallery

My Dear Miss Harpell:

I loved the color in the Brick  
Barge and the emotional  
impact of the Long Island  
River and sky is terrific

September 19, 1961

Dear Mr. Hamilton:

Thank you for your letter and the enclosures. When I see you I can give you complete details about the Lowenthals and my several talks with Lane. For the moment we had better forget the former. They still have a violent hangover and want to see the Corcoran which they had not visited to date, etc., before revising their plans. However I'm not disturbed as I feel most confident that I will succeed in filling the gaps through other collectors and certainly among the dealers, two of whom I approached and got satisfactory replies. As soon as we conclude our legal arrangements and the Corcoran announces the official acceptance of the gift and the conditions I shall start my soliciting actively. It is also necessary to make sure that Mr. Bartlett Hayes accepts the post of chairman of the acquisitions committee. This will be an excellent selling point.

Sincerely yours,

EGH:ga



September 12, 1961

Mr. Marshall M. Reisman  
215 Roycroft Road  
East Syracuse, New York

Dear Mr. Reisman:

Thank you for your letter.

Since TRICIPUT is an original drawings there are no duplicates of it and as you will note on our invoice no one is permitted to make one since the artist and/or the gallery retains all reproduction rights.

We will be glad to have another print made of the photograph in our record books, but of course it is a long cry from the original drawing. If your friend would like this we can send it on to him or to you. The price is \$1.50.

Sincerely yours,

EGH:gs

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# ART INTERNATIONAL

SPITALGASSE 9

ZURICH 1 SWITZERLAND

TELEPHONE 24 64 85

September 10, 1961

Dear Sir / Madam,

We are writing you with reference to your advertising in our special, late - October number.

As you may already know, this number will be devoted almost exclusively to the Pittsburgh International. This has been made possible through the kind cooperation of Mr. Gordon Washburn who, some weeks ago, graciously supplied us with a complete list of his selections.

Like the special number last year which was devoted to the Venice Biennale, our Carnegie number will be printed in an especially large edition and will be distributed throughout the world.

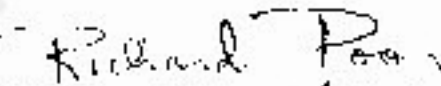
And like the Venice number, which was on sale at the Biennale from opening day onward, our Carnegie issue will be on sale at the Carnegie Institute for the duration of the exhibition.

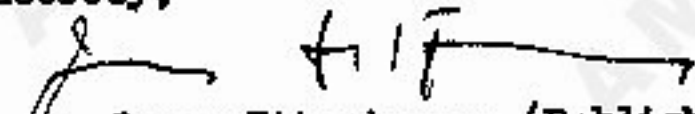
That is quite an honour, we feel; and of course it makes it an especially attractive number to the advertiser, who may count on having his advertisement seen not only by all of our regular readers but also by the thousands of visitors to the exhibition who will buy this special issue for its documentary value (it will contain 150 or more reproductions) and as a souvenir.

For us, it will be a "prestige number", and we hope that you will think of it in corresponding terms. Many of our regular, contract advertisers have already reserved twice their usual space (or more) and are planning their advertisements with great care. We hope that you will be with us too. Your cooperation will help to make this number all the more handsome. Your promptness will help us too -- and is the best way of assuring yourself of favourable placement. (Not everyone can have a right-hand page, after all! and we'll have to reserve them for those who send in their copy early.) The final deadline for this number is September 25.

Looking forward, then, to hearing from you, and with best wishes for the coming season.

Yours sincerely,

  
Richard Poor (Advertising)

  
James Fitzsimmons (Publisher)



September 25, 1961

Mr. James S. Schramm  
P. O. Box 727  
Burlington, Iowa

Dear Jim:

I cannot tell you how delighted I was with your letter of  
September 16th. I know your gift will start the ball roll-  
ing and will be our good luck piece.

At my insistance Bartlett Hayes will be Chairman of the  
Acquisitions Committee and very shortly will go over my col-  
lection very carefully to make the final selection for the  
Corcoran. This certainly should be completed before the 15th  
of October and you will then receive a formal request. In  
any event you will get the necessary papers long before the  
end of the year so that the gift can be included in your 1961  
list.

May I mention in my begging project that you were Number One?  
It will encourage a great many others I am sure, and I do  
want to make the "national" collection worthy of the U.S.A.

Best regards to Dorothy and you.

Sincerely yours,

ECH:gs

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*OK  
Chy Adams*

*And Sam*

ANNOUNCEMENT

DAVID DAVID

WISHES TO ANNOUNCE THE REMOVAL AND

CONTINUATION OF HIS BUSINESS

TO LARGER PREMISES AT

260 SOUTH 18TH STREET

PHILADELPHIA 3, PENNSYLVANIA

TEL. PENNYPACKER 9-2922

SEPTEMBER 15, 1961



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CHARLES SCRIBNER'S SONS



PUBLISHERS

597 FIFTH AVENUE NEW YORK 17, N. Y.

September 13, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Mrs. Halpert:

I am writing to you now in reference to the painting by Edward Hicks of William Penn's treaty with the Indians.

We are collecting pictures at this time for the revised edition of our American History textbook BUILDING A FREE NATION. For this purpose, we should like to see a black and white glossy photograph, about 8 by 10, of the Hicks painting. Could you furnish us with this photograph? If we plan to use it, we shall call you for permission.

Thank you for your help.

Sincerely yours,

(Miss) Florett Robinson  
Florett Robinson  
Picture Desk

FR:sk

Telegram sent 9/13/61

to: Miss Margaret Fish  
Milwaukee Art Center  
750 North Lincoln Memorial Dr.  
Milwaukee, Wis.

ONE PM OK FOR RADIO EITHER THURSDAY OR FRIDAY.

Edith Halpert



September 19, 1961

Mr. Robert Daugherty  
New York Graphic Society  
Greenwich, Connecticut

Dear Mr. Daugherty:

As you probably know Charles Sheeler is not very well; therefore I am handling the matter for him entirely.

We both agree with Mr. Jaffe and hope that the reproduction will be improved as he states. And so you can go right on with the job. Incidentally you might send an announcement to all the museums about this reproduction when it is available as the Precisionists exhibition has created even more interest in this artist than heretofore and I am sure there will be a great demand for this print.

Sincerely yours,

RMH:gs

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

OFFICE OF THE PRESIDENT

September 21st,  
1 9 6 1.

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, N.Y.

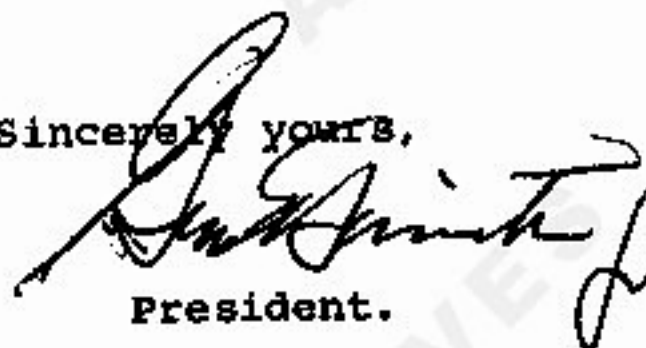
Dear Mrs. Halpert:

This is to acknowledge receipt of your letter of the 19th, which crossed mine of yesterday.

I will do nothing further with reference to either the Lowenthals or the Lanes until I have talked further with you.

With kindest regards,

Sincerely yours,



President.

GEH/rm

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September 13, 1961

Mr. Bartlett Hayes  
Addison Gallery of American Art  
Andover, Massachusetts

Dear Bart:

I am sure the ever-active grapevine has already brought to your attention the fact that through the impressive generosity of Edith Halpert, The Corcoran is in line to receive as a nucleus for a new department, the Gallery of 20th Century American Art, whatever from her extensive and fine collection would be appropriate for that purpose. This, as you may well imagine, causes me no pain whatsoever.

The matter of the selection of the individual works from her collection has been discussed at considerable length here at the Gallery with the Trustees and also with Mrs. Halpert. Out of those discussions we have arrived at the conclusion that the best procedure to follow would be to set up an informal committee to consist of Bartlett Hayes, Mrs. Halpert and myself. We all feel that you would be the ideal person to call on for this important responsibility for which your training, knowledge and taste, and the high regard in which we all hold you, make you the unanimous and logical choice.

I am writing this preliminary letter to find out if, in principle, you would be able to devote the necessary time to come to New York at a time convenient to you and examine Edith's collection. Naturally the Trustees wish not only to reimburse you for any expenses but also to provide a suitable honorarium.

The prospect of augmenting in such a spectacular qualitative fashion our collection of American art of a period in which our present collection is negligible has aroused great enthusiasm here in Washington, not only among the Staff and Trustees but among the public as well. I am very anxious that the matter be pushed along as expeditiously as possible so that after the formal legal papers have been passed we will be in a position to move quickly in the matter of selection and fund raising to provide the modernized facilities which will be necessary to house the collection.

Please let me know if we may count on your invaluable assistance.

With best regards.

Sincerely yours.

  
Director

HWW/rh



September 21, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York City, New York

Dear Mrs. Halpert,

I have read with great interest of the work you have done in the field of art. I have read of your Downtown Gallery, your interest in the young collector, and of your great pride in your fine personal collection. Aware of your great attention to the arts, and without wishing to impose upon you to a great extent, I wonder if perhaps you could be of some help in a particular situation?

As you know, we of the Northwest are far removed from any large centers of culture. Now, here in Portland, just as it is world-wide, there is a resurgence of interest in the arts. Unfortunately, there are but few places here where this interest can be expressed, and of these none can qualify for the type of gallery which Portland should have and could utilize.

A friend of mine, Mrs. Robert Brigham and I, have been thoroughly exploring the possibilities of what would be not only Portland's but the entire surrounding area's only fine gallery. We believe there is a positive market here in both the general buying community and also in business enterprises that are evidencing a great interest in acquiring works of art. We base our beliefs on a canvass of business people, available art show rooms, decorators, and other interested persons. We have an excellent art museum in Portland, known not only for its collections, its full time school and evening adult classes, but for its art education in the community.

Could we please appeal to you for help? We wish to take advantage of our excellent art museum, create for our truly fine local talent a wider range, and enable us to have accessible to us great American artists. Could it be possible for you in any way to give us advice on our forthcoming venture? Is there a means of working out some availability to us of these American artists? Is there some means of making available to you Northwest artists who command admiration, prestige and esteem?

We do not know anyone else in the east in your position and have turned to you, knowing of your reputation, hoping you could answer some of our questions. We hope you do not feel our letter to you presumptuous, but rather find in us a most sincere desire to bring our much needed art gallery into our area on a sound, stable, comprehensive basis.

Both Mrs. Brigham and I are able to give you references as to our reliability and reputability, both Eastern and local references. We are both long time residences of the West Coast. Our husbands are successful businessmen in this area, my husband, self employed, in real estate investment, and Mrs. Brigham's husband in wholesale merchandising. We are and have been active in all areas of community life and have access to both the professional and non-professional community. We have active contact with many of the prestigious artists in the area. We also have a prime downtown location available

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buy at least a good basic group of art objects, particularly contemporary American paintings, which will provide Dr. Seiberling a basis for developing a much greater collection.

I may not come knocking at your office door as in the past, but I shall always remember with gratitude your wonderful helpfulness and the great service you have rendered to the cause of art in general and contemporary American art in particular. I do not want to rule myself out of any contact with this whole field however because we will continue to provide exhibitions of paintings, sculptures, and other art objects in the Iowa Memorial Union as part of the Union program.

With best wishes, I am

Sincerely,

Earl E. Harper

EEH:j}

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FELIX LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

OLympia 2-1444

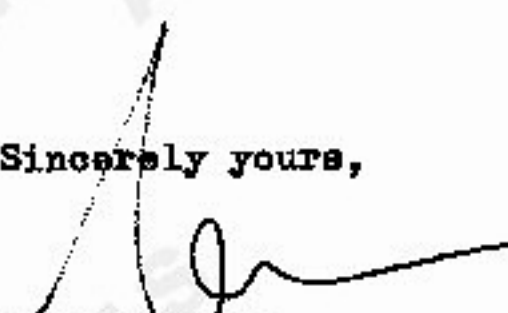
September 23, 1961

Dear Edith:

Enclosed please find photographs of two other large Zajac sculptures. The reason that I hadn't mentioned them before is that I was unable to obtain photographs until now. They are both approximately 8' high, bronze, edition 3. The first cast of each is in the collection of Ted Weiner of Fort Worth. Their price is \$10,000 each. It would take about three months for delivery, as we have not yet cast the balance of the edition.

Best regards.

Sincerely yours,

  
Felix Landau  
Felix Landau Gallery

FL:mr1

Mrs. Edith Halpert  
32. East 51 St.  
New York, N.Y.

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# THE CURRIER GALLERY OF ART

192 ORANGE STREET  
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY  
DIRECTOR

September 11, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Would you note on your calendar that I will be in town on the 21st, 22nd and 23rd of this month and that I will hope to steal an hour or two of your time? I will have many questions about the Marin show. I'll be staying at the Gladstone and will call you on Friday morning unless you leave a message for me.

Sincerely yours,

*Charles*

CEB/rp

70  
71  
72

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# T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET  
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

September 9, 1961

Miss Edith Halpert  
The Downtown Gallery  
32 - East 51st Street  
New York, New York

Dear Miss Halpert,

Since my letter of September 1, asking that you once again assist us with an upcoming exhibition, "Collectors' Choice III" for which I hoped you could forward photographs of recent works by Stuart Davis and Ben Shahn which could be made available for loan in the exhibition, scheduled from November 1 to December 3, 1961.... I have had another request for works by Zorach, whom I believe you also represent.

One of our patrons is quite specifically interested in Zorach's The Family, a black granite, dating from 1957 or his Woman of porphyry, dating 1958 which were shown in recent exhibitions at the University of Illinois. If either of these are still available, I would very much appreciate having a photograph of one or both. Perhaps, if you have not already sent off an answer to my first request, you can add something from Zorach. I meant to add, of course, if both of the Zorach sculptures, specifically requested are no longer available on the market, then please suggest some other pieces in the form of photographs.

As I explained before, we are under real pressure to ascertain the content of the exhibition, because we like to illustrate all selections and the deadline for the catalogue will be in the first week of October.

I shall look forward to hearing from you in the very near future. Again, may I say that we are always deeply appreciative of your interest and cooperation.

Sincerely yours,

*Otto Karl Bach*  
Otto Karl Bach - Director

cmb/OKB

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DEPARTMENT OF STATE  
WASHINGTON

September 14, 1961

Dear Edith:

I was very pleased to find your letter of August 22nd upon my recent return from vacation and to learn from it that you have not forgotten my cause to have not just pictures but good pictures hung appropriately in the suite of offices of the Assistant Secretary of State for Cultural Affairs. I was frankly discouraged, believing that for quite understandable reasons you had considered it best not to loan such paintings. Now my spirits are lifted.

In the meantime I was able to <sup>gather</sup> ~~get~~ together, with the help of Franz Bader, <sup>Assistant</sup> of quite respectable paintings by local artists — Jameson, Maril, Lewis, Perlmutter, etc. — which are quite decorative but not really what is warranted in the offices of the Government's highest-ranking cultural official.

So I am very grateful to you as will Assistant Secretary Coombs be for your willingness to lend us some important paintings for a limited period of time. I do believe that considerable interest in the cause of art can be stimulated by hanging in the office work by artists of world renown rather than just "paintings" such as Secretary Goldberg has recently put in his office with a big newspaper splash for "Dorothy". Or such as the twenty that I have in the meantime put up in our offices. (Don't be alarmed; I do not presume to anticipate any such number from your collection).

I am very glad that the Corcoran situation is resolving itself — I hope to your satisfaction. Please call upon me if I can in any way help to represent your best interests in the matter -- be present (with instructions) at a meeting you can't get to or something like that. And do let me know when you are coming down again since I now owe you some hospitality. Enclosed is a copy of the letter <sup>which</sup> our exchange office sent to Jack Lawrence. While it is not immediately favorable,

the door

\* please return

Mrs. Edith Gregor Halpert, Director,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, New York.

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TRINITY COLLEGE LIBRARY

Hartford 6, Connecticut

September 5, 1961

Dear Mrs. Halpert:

I'm just back from a month's vacation, and am so glad to have your letter agreeing to let us borrow some of Robert Osborn's paintings for an exhibit next winter.

As you suggest, I will write you in January to make arrangements.

Sincerely yours,

*Marian Clarke*

(Mrs.) Marian Clarke  
Curator

*Librarian.*

LE-63



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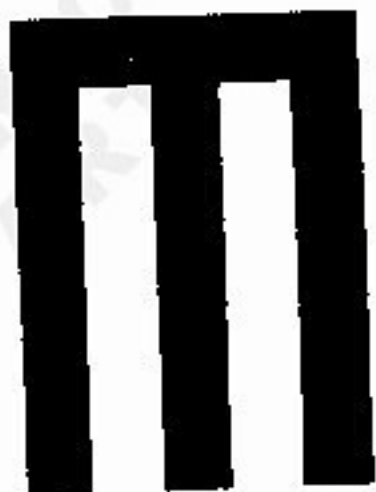
September 18, 1961

Dear Mrs. Halpert:

In the hope that they may interest you and without preliminary I am taking the liberty of forwarding you three of my prints. If they do not, kindly return them to me at my expense.

Sincerely,

*Ann Cassis*  
Ann Cassis  
2914 Barker Street  
Silver Spring, Md.



Lectures

MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WIS.

September 18, 1961

Dear Mrs. Halpert:

Enclosed please find a copy of the TEN AMERICANS exhibition catalog. Thought you might want to see it before you come. A list of Mrs. Wehr's gifts to the Art Center is being prepared and will be inserted into the catalog for distribution at the opening.

The woman who will interview you is Mrs. Esther Hotten. She has a copy of the Newsweek Magazine story on your gifts to the Corcoran and the biographical material which you sent us. I also told her that you had been Edmund Lewandowski's dealer and discoverer.

Mr. Lewandowski will meet you at the airport at 11:50 on Thursday and drive you directly to radio station WTMJ where I will be waiting with Mrs. Hotten.

Sincerely,

*Margaret Fish*  
Margaret Fish



The Root Art Center opens the 1961-62 season with two print exhibitions that will greatly enrich Hamilton's Picture Rental Library, which was developed about twenty-five years ago by the late Edward W. Root.

INTERNATIONAL PRINTS, ADDITIONS TO THE RENTAL LIBRARY, consisting of twenty-five fine examples of contemporary lithographs, etchings, woodcuts and serigraphs, mostly by young artists, were selected by Mrs. Edward W. Root and Mrs. R. Roger Rudd of Hastings-on-Hudson (with the support of Harry Yates of Albany) on their recent trip around the world. Included are works from Japan, India, Italy and England. Attention is called to the abstractions from these countries which still reveal their native artistic qualities. The prints in this group are not listed in the catalog, but are individually labelled in the exhibition.

The PURCHASE EXHIBITION OF FINE PRINTS represents the work of eighty-three American and foreign artists. Many are established names; some are comparatively unknown, but deserving of wider recognition; quite a number of them, though young, show promise of original expression. About twenty galleries were invited to participate in this exhibition by the loan of prints priced around \$100.00 and under. The price limit automatically excluded many desirable works from the show but it was done in order to assure the purchase of a greater number of pictures for the rental library from the Gilman L. Sessions Fund. Also, it is hoped that these prints might encourage students to begin collecting for themselves.

During the exhibition, undergraduates and faculty are asked to vote on their choices for purchase. Their preferences, together with those of the Root Art Center's Board of Advisors, will determine the prints to be acquired.

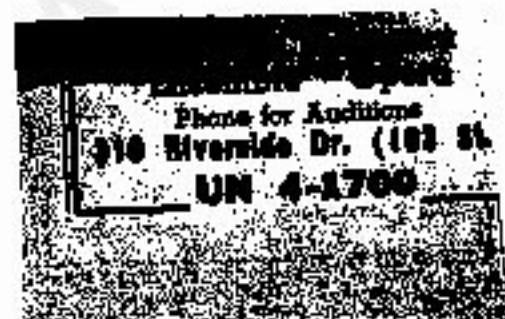
Thanks are extended to the participating galleries for their interest and cooperation in this project. We are much indebted to William Roerick for his discerning suggestions of West Coast artists included in the exhibition.

Joseph S. Trovato

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[encl. Stone 9-24-61]





September 15, 1961

The Honorable Adlai Stevenson  
The Waldorf Tower  
50th Street and Park Avenue  
New York, New York

Dear Mr. Stevenson:

You may recall sending your **FRIENDS AND ENEMIES** to me via Willard Cummings. As I wrote you at the time, I treasure the book and the very kind autograph.

With this self-introduction I want to mention that I also had the pleasure of meeting you at the residence of our Ambassador Thompson in Moscow during the summer of 1959, when I mentioned to you some of my experiences in the U.S.S.R. to which I added the following year a tremendous amount of additional knowledge and understanding in the capacity of curator of the art gallery at the American National Exhibition.

From the moment that Khrushchev initiated his nuclear tests, I was obsessed with the idea that the front page of each newspaper should carry in the boldest type the slogan which appears on banners all over the U.S.S.R.; which is used as a salutation by a large percentage of the public and always as an accompaniment to the parting handshake - namely "MIR I DROOZHBA" (peace and friendship). A few days ago when Mr. and Mrs. Ben Shahn were en route to the Hammar-skjold dinner party where they had expected to meet you, I asked Shahn to pass this on to you, but as I have not seen him since I am not sure whether he had an opportunity to do so.

Based on the many conversations I had with a record number of Russians during both of my stays in the U.S.S.R. I am convinced that this satirical touch in print directly above the aggressive ballistics would be most effective.

I hope you will forgive me for presuming in this manner, but I feel that my constant contacts with the public comprising the widest variety of visitors from practically all fifteen republics and the easier rapport because I understood and spoke their language, established an understanding quite different from that of the majority of American visitors to the U.S.S.R.

Sincerely yours,

EOH:gs

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September 13, 1961

Mr. Howard J. Tobin, President  
Milwaukee Art Center  
750 North Lincoln Memorial Drive  
Milwaukee 2, Wisconsin

Dear Mr. Tobin:

Thank you for your letter and for your very kind invitation.

I am delighted to accept. I look forward to seeing you on Thursday evening, September 21st.

Sincerely yours,

BOH:ga



VERLAG GERD HATJE

STUTTGART ALEXANDERSTRASSE 21 TEL. 241279

*Pl note thank you  
delegatus*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.  
U.S.A.

19-9-1961 dl

Dear Mrs. Halpert:

We are referring to our correspondence of 1959 on the subject of our book on cubism, for which you were kind enough to give us your reproduction permission of several Davis paintings.

We are glad to inform you that the book has been published recently and that a complimentary copy will be sent to you by our American co-publishers Harry N. Abrams, New York.

Thank you very much again for your kind assistance.

Sincerely yours,

VERLAG GERD HATJE GMBH

*A. Dahl*  
Anne Dahl

*you have  
it. go*

September 12, 1961

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Mr. James W. Foster, Jr., Director  
Santa Barbara Museum of Art  
1130 State Street  
Santa Barbara, California

Dear Jim:

I was very much impressed with your very formal letter of thanks in connection with our loan of the Marin painting.

Indeed I am delighted that the exhibition was a success. I am always pleased when someone conceives the idea of a theme show as the general run of group exhibitions has become rather static. Don't you think so?

When are you coming to New York? It is always a great pleasure to see you.

Sincerely yours,

EOH:ga



September 14, 1961

Mrs. John Deramus  
Clanton  
Alabama

Dear Mrs. Deramus:

I understand that you are coming to New York soon. I am sorry I missed seeing you when you were here before.

I hope you will come and visit me here at the gallery, and I should like you to have lunch with me also.

We are presently showing a wonderful group of paintings, many of which are American Folk Art works which I am sure you would especially enjoy. And there is one oil by Joseph Stock, 1852, that you very much would, I'm sure.

I hope you have had a good summer. We are having our hottest weather just now.

I will look forward to seeing you.

With all good wishes, I am

Yours sincerely,

Rufus Foshee  
Assistant Director

RF:gs

September 21, 1961

Mr. O. E. Nelson  
1616 York Avenue  
New York, N. Y.

Dear Mr. Nelson:

Will you kindly make us four (4) prints of each of the enclosed negatives:

Ben Shahn "DEMONSTRATION IN PARIS

" " SUNDAY W.P.A.

" " SUNDAY PAINTING

Will you kindly send the prints to:

Mr. Frank O'Hara  
Museum of Modern Art  
11 W. 53rd St., N.Y.C.

And also send the bill to the Museum of Modern Art.

Please return the negatives to the Downtown Gallery.

Sincerely yours,

John Marin, Jr.

JM:gs  
enclosed 3 negatives

*Returned  
9/29/61  
gp*



but I feel like a naive Middle  
westerner when I saw the prices -  
they are too expensive for me -  
and why I should have been  
surprised, I don't know. The  
last time I saw a large Dove  
in an show here it was  
around \$1000 - and I was  
still living in the past -

Thank you for the joy of seeing  
them - Do you have any  
small paintings of Doves that  
I could afford and that has  
the beauty and force of these  
larger canvases?

Thank you again

Most sincerely yours  
Mildred & Seaver



September 18, 1961

Mr. William H. Lane  
Holman Street  
Lunenburg, Massachusetts

Dear Bill:

A few minutes ago Bill Dove telephoned to report some very good news, namely that with the help of a new doctor Mrs. Arthur Dove is now in excellent shape and is carrying out some of her earlier plans to assemble and study the remaining material. Sorry but no paintings were found! - but a group of large charcoal drawings and small studies developing the plan of his functioning had been tucked away in the attic and will be brought to us very shortly. It sounds like a great exhibition idea and I really am very excited.

I know you will be pleased with the fact that Mrs. Dove has extended an invitation to you to visit her at her home and that Bill Dove offered to meet you at the airport to take you there preferably on a weekend day. You will then have an opportunity of talking with her now that she is entirely lucid, and will also have an opportunity to see Dove's environment indoors and out. Won't you please let me know when it will be convenient?

It was wonderful seeing you looking so well and cheerful and to have another short visit with Jane.

Sincerely yours,

EGH:gs

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September 11, 1961

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Mrs. Halpert:

In the fall of last year, one hundred members of The Contemporary Arts Center participated in a tour of private collections and artists' studios in both London and Paris. Our group went to London at the invitation of Roland Penrose. We visited his collection and the collections of Mr. and Mrs. John Hay Whitney, Mr. and Mrs. Oliver Parker, and Mr. Ted Powers. In Paris, we visited Mr. Heinz Berggruen, Mr. Louis Carré, Madame Ernest Rouart, and the Le Comte collection. Among the artists whom we visited were: Henry Moore, Etienne Hajdu, André Lansky, Bernard Meadows, and Victor Vasarely.

Based upon the success of last year's European tour, members of The Contemporary Arts Center have requested that we plan a similar tour of private collections and artists' studios in New York City to coincide with the Opening of the "Cincinnati Collects" exhibition at M. Knoedler & Company in November. This exhibition includes outstanding 20th century works selected from private collections in Cincinnati and is being presented for the benefit of the Center's Endowment Fund. To give more information about the exhibition and the Center, I have enclosed a descriptive leaflet.

I would like to ask if it would be possible for you to arrange two things. First, would you be willing to have a limited number of persons see your private collection in your apartment? Second, would you ask Stuart Davis if he would be willing to have a group of fifteen people visit his studio?

The tours of private collections and artists' studios will take place on Friday and Saturday, November 3 and 4. The time would depend on your convenience and that of Mr. Davis. I would like to suggest either 10:30 a.m., 2:30 p.m. or 5:00 p.m.

I do hope that it will be possible for you to assist us.

Sincerely yours,

Allan T. Schoener,  
Curator

ATS:jmb  
Encl.

P.S. I will be writing to my uncle to ask if we can take a group of people to his studio in Brooklyn.

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to us for our gallery.

If in any way you find interesting the questions we have posed to you, or if you wish to have more background on us or our situation, we would appreciate it so very much if you would reach us either by letter, or if you desire by placing a collect call to Mrs. Brigham or to me.

Yours very sincerely,

*Arline Schnitzer*

Mrs. Robert Brigham  
1825 S.W. Clifton Street  
Portland, Oregon

telephone: Ca. 3-6008

Mrs. Harold Schnitzer  
2121 S.W. 16th Avenue  
Portland, Oregon

telephone: Ca. 7-5884

Price to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



September 15, 1961

Mrs. Arthur Ditenfass  
D Contemporary Paintings  
Hotel Traymore  
Illinois Avenue and Boardwalk  
Atlantic City, New Jersey

Dear Terry:

It was good to hear from you.

The official papers were mailed under separate cover, but I thought I would let you know that although I will not be here on Wednesday, September 20th, the return of the paintings will be convenient, as the staff will be on tap. I am off to Milwaukee on that date and expect to be gone two or three days. Despite my resolution to undertake no more traveling commitments here I am again, but in any event I turned down a good many other invitations.

I don't recall where you decided to make your new gallery home. Why don't you leave the address with Miss Snider or call me when you are next in town! Good luck.

Sincerely yours,

RDH:gs

Copy sent to S. Marcus  
9/20

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 13, 1961

Mrs. Charles Bybee  
1909 Olympia Drive  
Houston 2, Texas

Dear Mrs. Bybee:

After several vain attempts to reach you by telephone and discovering finally that your number was unlisted I obtained your number and subsequently tried several times only to learn that the circuits to Houston were completely tied up.

No doubt you recall receiving a telegram from Stanley Marcus regarding the proposed exhibition of American Folk Art to be held in conjunction with the American Fortnight from October 16th to 28th. I agreed to organize the show and have been able to obtain some very excellent examples.

I am eager, however to include several examples in your very excellent collection which I am listing below.

Fruit in Waterford Bowl	w/c
Profile of Woman	w/c
Mrs. Henderson	w/c
Fruit & Leaves in Basket	velvet
Deer - Weathervane	wood
Indian Squaw, Cigar Store	woodcarving
Figure	
Girl With Dog	oil

I do hope that you will agree to cooperate in this very interesting project. Would you be good enough to wire me collect of your decision?

Sincerely yours,

EGH:gs

P.S. As Nieman Marcus informed you, all the expenses involved in packing, shipping and insurance will be taken care of by the firm.



MYLES B. AMEND  
CHAIRMAN  
STATE BOARD OF SOCIAL WELFARE



STATE OF NEW YORK  
DEPARTMENT OF SOCIAL WELFARE  
112 STATE STREET  
ALBANY

September 19, 1961

RAYMOND W. HOUSTON  
COMMISSIONER

Reply to:

91 State St.  
Albany, N.Y.

Millard L. Widomick, Esq.  
Palmer, Widomick & Zinsser  
60 East 42nd Street  
New York 17, New York

Re: Art Dealers Association, Inc.

Dear Sir:

I wish to thank you for your letter of September 8, 1961, which contained the material we had previously requested.

After reviewing the material submitted, this office would not be inclined to disagree with your claim that your organization is exempt from registering with this Department under Article 10-A of the Social Welfare Law because it is a trade association.

Please understand that this office is not empowered to issue any official or unofficial opinions concerning the interpretation or effect of any statute. However, in order to be of aid to an inquirer, we will give unofficial views concerning these matters, and it is hoped that the above statements will be accepted in this light.

If we can be of any further assistance to you in any way whatsoever, do not hesitate to contact this office.

Very truly yours,

  
**ANTHONY CAPRIO**  
Chief, Charities Registration

September 13, 1961

Mr. Theodore D. Tausig  
120 Wall Street  
New York 5, New York

Dear Ted:

I received your two bills for the fine arts premiums and am writing to ascertain whether these are based on the new or on the old rate. The latter should be appropriate as the period covered preceded the change of heart on the part of the insurance company.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ELIZABETH S. NAVAS  
TRUSTEE

GARNER E. SHRIVER  
TRUSTEE

ESTATE OF LOUISE C. MURDOCK  
CALDWELL-MURDOCK BUILDING  
111-113 EAST DOUGLAS AVE.  
TELEPHONE AM 2-1888  
WICHITA, KANSAS

9-18-61  
316 E 66 St  
NY 21 NY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

Dislike to bother you, but I do need the  
present valuation of

~~The Blind Botanist~~ ~~Shahr.~~ Me  
Sorry!

1) "Skyline" Chas. Sheeler - appraised 1960 - \$10,000<sup>00</sup>

2) "The Fog Lifts" John Marin 1960 7500<sup>00</sup>

You told me that you <sup>would</sup> give me the name  
of the artist, now determined, New Jersey <sup>Guire</sup>.

I hope all is as well with you, as this  
old world will permit.

(Sometime tell me  
what you think  
of the proposed art  
auction.)

Sincerely,  
Elizabeth N.

September 11, 1961

Mrs. Alfred L. Loomis  
Chairman, Art Committee  
Guild Hall  
East Hampton, New York

Dear Mrs. Loomis:

Thank you for your letter and for returning the paintings to us.

I am very sorry about the damage to the frame which is in this instance of considerable value as it is the original and an exceptionally fine example. Since your gallery carried insurance on the works of art may I suggest that you communicate with your insurance broker who I am sure will agree that this is the responsibility of the Museum whether the break occurred at Hayes or in transit or whether the corner was knocked off accidentally while the show was being hung. I am quite certain that there will be no question about it.

May I hear from you? Also I want to tell you that I heard many pleasant reports about the exhibition which I hope was a great success.

Sincerely yours,

SOH:gs



September 25, 1961

Mr. Hermann Warner Williams, Jr., Director  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Bill:

I have just returned from Milwaukee and am hastily replying  
(I am dictating this letter in my apartment Sunday evening).

Thanks for sending me the list and the pamphlet. Is it possible to have an additional list of all other American artists of the 20th century in the collection? I am referring to the non-living painters and sculptors. The list cannot be too tremendous and I hope that you can get someone to type that up in the very near future including the living sculptors as well. It would be most helpful in my efforts to fill the gaps.

Tomorrow I shall try to get a photostat of the sketch delivered to me by Messrs. Barnett and Beard so that I can mail it to you pronto.

And so, cheerio.

Sincerely yours,

EGH:gs



*[Handwritten signature]*

Office of the Director  
School of Fine Arts and Iowa Memorial Union

STATE  
UNIVERSITY OF IOWA  
IOWA CITY, IOWA



September 14, 1961

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Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

My dear Mrs. Halpert:

It is almost with a feeling of reverence I received a letter from you this morning after reading only last night of the magnificent thing you have done with reference to the Corcoran in Washington. I was very happy too that the appreciation of your ability and your accomplishments so nearly measured up to the estimates I have formed of you during the many years of your great helpfulness to me.

You may be sure that as soon as we receive the estimate of damage to the picture frames I will take whatever action I can. Of course there is no question about the insurance, but I will be compelled to act through the insurance company, and there is a strong disposition here to believe that any damage must have happened in transit. There was almost meticulous examination, and great care taken in packing when these pictures were shipped. There is a very definite memory that every corner was protected, and that care was taken to fill in the space vacated by the picture which we sent west.

Incidentally I want to thank you for sending me the check so promptly for the expense of the picture sent west. I had no concern about the amount of money involved in this but I am in a position where I am answerable to rather strict auditors with reference to administrative procedures. I know you understand this.

I should tell you now that upon my own urgent recommendation, after these twenty-three years, I have asked that I be relieved of the responsibility of curatorship of the Permanent Collection here at the State University of Iowa, and that Dr. Frank Seiberling, Head of our Department of Art, should be appointed to succeed me. This has been done and Dr. Seiberling has accepted the responsibility. He is professional of course and has had great experience. His interest is unquestionable. We now have a magnificent Gallery in the Art Building for display of pictures which was dedicated only last May.

I am really relieved to have this responsibility removed from me now, but there is nothing I have done in all my life of which I am prouder than I am of the concept of and introduction of the summer exhibition here, when it was not a common thing at all, and the establishment of a non-tax source of funds which has enabled me to



EQH - Employment Agency fee

I talked with Mr. Scott of ABCO without identifying myself.

He says there are two rates: one outlined on attached sheet is for local girls. Another rate applies for "emigrants" brot from South by agency. These emigrants always sleep in. The rate would be over \$50.00 for an emigrant based on \$45 weekly wage.

I asked rate for sleeping out & getting two meals a day and he said 14¢ which is what the sheet says. We figure this at \$25.20, but he figures it based on a year's pay so would be slightly higher.

You are right. You should complain.

9/21

ga

*apf*

September 12, 1961

Mr. James Schramm  
N. S. Schramm Company  
Burlington, Iowa

Dear Mr. Schramm:

I am listing below what I consider the current valuations of the following works of art.

Ben Shahn	CYBERNETICS, 1951 13½ x 21½	tempera	\$ 2,000.00
" "	FROG MONSTER 16 x 12	drawing	275.00
Abraham Rattner	OIL OF RESISTANCE 25 x 21		3,200.00
Heuben Tam	FOREST AND FOG 24 x 20	oil	900.00
Alexander Calder	CALDERBERRY base 10 x 12 wire 3'		2,000.00

Sincerely yours,

EGH:gs



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HARPER'S MAGAZINE

*Editorial Rooms*

HARPER & BROTHERS  
PUBLISHERS



40 EAST 60th STREET  
NEW YORK 16, N. Y.  
MURRAY HILL 6-1900

September 19, 1961

Dear Mrs. Halpert:

Thank you for your letter.

Kindly return the piece to me.

Sincerely yours,

Russell Lynes

Mrs. Edith Halpert,  
32 East 51st St.,  
New York 22, N.Y.

September 13, 1961

Downtown Galleries  
32 East 51st Street  
New York, New York

Gentlemen:

Please advise by return mail if you have  
any oil paintings by Bernard Karfiol.

If so, in what sizes and at what price  
range.

Very truly yours,

*Robert S. Scott*  
Robert S. Scott

3360 Barham Boulevard  
Los Angeles 28,  
California

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



# THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director  
Consultation service by appointment

32 EAST 51 STREET  
NEW YORK 22, N. Y.  
Telephone: Plaza 3-3707

September 20, 1961

Mr. James A. Michener  
Tinicum  
Pipersville, Pennsylvania

Dear Mr. Michener:

The letter you requested is enclosed.

Perhaps I forgot to tell you that this painting was also invited to the retrospective exhibition of Shahn's work opening about December of this year at the Stedelijk Museum with a continued tour in Europe comprising about four other countries. I did not know whether you wanted your ownership known and therefore advised Mr. O'Hara, who is handling the show in the Department of Circulating Exhibitions at the Museum of Modern Art under whose egis the exhibition is to be shipped abroad, that I would communicate with the present owner about the matter. Would it be asking you too much to drop a note to Mr. Frank O'Hara explaining that you had already promised the painting to the Seattle World's Fair show, unless you would prefer to have me do so and permit me to use your name?

Both the Dove and the Spencer have just been returned and look simply magnificent with all the New York soot removed. Thus we are ready to deliver the paintings to you and will have them crated and shipped when we hear from you.

My best regards to Mrs. Michener.

Sincerely yours,

*Edith Gregor Halpert*

EGH:gs  
enclosure

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*M. M. M.*

September 13, 1961

Mr. Bryan Ardis Frame  
500 Arcadian Avenue  
Waukegan, Wisconsin

Dear Mr. Frame:

At your request I am supplying you with the current valuations suggested for insuring the paintings listed below.

John Marin watercolor NEW YORK STOCK EXCHANGE, 1936  
\$4,000.

Lyonel Feininger watercolor HOUSES on the HAMBURG BECK  
\$1,000.

Yasuo Kuniyoshi gouache TRAVELING ARTISTS, 1938 12 x 16"  
\$2,000.

I trust this information will be satisfactory to you.

Sincerely yours,

RM/16



September 22, 1961

Mr. Russell Lynes  
Harper's Magazine  
49 East 33rd Street  
New York 16, New York

Dear Mr. Lynes:

As you requested I am returning your manuscript, with  
deep regrets.

Sincerely yours,

EGH:gs  
enclosure

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

# Print Council of America

527 Madison Avenue  
Room 414  
New York 22, New York  
Phone: Plaza 5-3789

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

September 15, 1961

Mr. Ben Shahn  
c/o The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Dear Mr. Shahn:

Mr. Hudson D. Walker's set of "American Prints Today-1959" was recently returned from France after nearly a year of circulating among museums there. Unfortunately, nine prints were damaged in transit so badly that they are useless. The exhibition was insured, of course, and Mr. Walker will be reimbursed for his loss, but he wants to replace as many of the destroyed prints as possible.

One of these was your "Lute and Molecules." Catalog  
(No. 50.)

Do you still have one impression available and what is the price? I would appreciate hearing from you.

Sincerely yours,

*Theodore J. H. Gusten*  
Theodore J. H. Gusten  
Executive Secretary

Gie

*PL write  
yes  
I get  
just from  
J/17*

**Directors:**  
Adelyn D. Bresskin  
Edgar Breitzbach  
Jerry Bywaters  
Ebra Feinblatt  
Henry S. Francis  
Egbert Haverkamp-Begemann  
Bartlett H. Hayes, Jr.  
Arthur W. Heintzelman  
Harold Joachim  
Una E. Johnson  
Karl Kup  
William S. Lieberman  
Grace M. Mayer  
A. Hyatt Mayor  
Elizabeth Mongan  
John Rewald  
Jakob Rosenberg  
Lewing J. Rosenwald  
Henry P. Royster  
Paul J. Sachs  
E. Gunter Troche  
Gustave von Goschewitz  
Hudson D. Walker  
Robert M. Walker  
Carl Ziegrosser

Lewing J. Rosenwald  
**President**  
Carl Ziegrosser  
**Vice President**  
Hudson D. Walker  
**Treasurer**  
Adelyn D. Bresskin  
**Secretary**  
Theodore J. H. Gusten  
**Executive Secretary**



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September 12, 1961

Mr. Charles Alan  
Alan Gallery  
766 Madison Avenue  
New York, N. Y.

Dear Mr. Alan:

Would you be so good as to send us one photograph of  
William Brice's "East of a Large Model", 1960?

We would like this just as soon as possible and thank  
you very much.

Sincerely yours,

Rufus Foshee

RF:gs

September 18, 1961

Mr. Bruce Barton, Jr.  
Art Editor  
Time Magazine  
Time & Life Building  
New York 20, New York

Dear Bruce:

I find a note on my calendar to communicate with you regarding the Shahn exhibition. By Tuesday afternoon, the 19th, (after 3:00 PM) we will have not only all the drawings for the exhibition, but also seven of the ten paintings in all their brilliant glory. I hope to see you.

Incidentally I am flying to Milwaukee Wednesday afternoon and won't be back until Saturday. Thus I hope that you will have a moment on Tuesday afternoon or Wednesday morning. I look forward to seeing you.

Sincerely yours,

EGH:gs

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Thank You

separate cover you will receive  
a small token of appreciation -  
a cherished drawing executed in a  
series of sketches of an historical  
Pittsburgh landmark.

Sincerely yours,  
Don Celender

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

**PURCHASE EXHIBITION OF FINE PRINTS  
IN MEMORY OF GILMAN L. SESSIONS, '25**

Organized by Munson-Williams-Proctor Institute in  
cooperation with the Art Department of Hamilton College

**EXHIBITION OF INTERNATIONAL PRINTS  
ADDITIONS TO THE RENTAL LIBRARY**

**September 17 through October 15, 1961**

**The Edward W. Root Art Center, Hamilton College, Clinton, New York**



Sept. 25, 1961

John Marin

4. Can't.

Reproduced

No record

5. Green Sea, Rocks and Boat, Cape Split, Maine  
1940 Watercolor 20 1/2 x 15 1/2

Exhibited

Marin Show - Houston, Texas

11/53

" " Santa Barbara Museum

9/54

Davenport Municipal Art Gallery

4/59 - 5/59

Marin Show - Landau Gallery  
Los Angeles

6/60

Reproduced

Cat. Davenport Municipal Art Gallery

4/59

Cat. - Marin Show - Landau Gallery

8/60

Georgia O'Keeffe

6. Stump In Red Hills 1940 Oil 30x30

Exhibited

Des Moines Art Center

2/61 - 3/61

Reproduced

Cat. Des Moines Art Center

Abraham Rattner

7. Rome #4 1961 Oil 51x38

Exhibited

University of Illinois

1/58

Pennsylvania Academy

3/58

Detroit Institute of Arts

Rattner Show - Four American Expressionists

Whitney Museum

1/59 - 2/59

Currier Gallery

4/59 - 5/59

Colorado Springs

5/59 - 6/59

Rattner Show - Galerie Internationale

Washington, D.C.

3/61

Reproduced

Cat. University of Illinois

Rattner Show - Whitney Museum -

Four American Expressionists

1/59

Ben Shahn

8. From That Day On 1960 Tempera 30x12

Exhibited

Corcoran Gallery Biennial Exhibition

1/61 - 2/61

reduced by 25% or 25%, until the next meeting of the Board of Directors.

It was resolved that the next special meeting of the Board of Directors be held on Thursday, September 28, 1961, at 5 p.m. in the Board Room on the 6th floor of 978 Madison Avenue, New York City.

There being no further business to come before the Board of Directors, the meeting adjourned.

---

**Ida H. Maiblin**  
Secretary to the Meeting

---

**Sam Rhodes Johnson**  
Chairman of the Meeting

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AFA

September 9, 1961

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Mr. J. Watson Webb, Jr., President  
Shelburne Museum  
Shelburne, Vermont

Dear Mr. Webb:

Thank you for your prompt reply and equally prompt shipment of the paintings. Some of these are already hanging in our current exhibition.

You were very kind to offer the reduction based on the tax we had paid. Our accountant is out of town at present and I cannot obtain the exact figure. What we have done on the two previous occasions of repurchase from a client was to charge a 10% handling fee. If this is agreeable I will take care of the matter promptly making the payment in two installments as your mother had done. If not I will wait until the accountant works it out according to the arrangement originally suggested. Meanwhile I am enclosing a check on account - \$20,000.

Sincerely yours,

EGH:gs  
enclosure



SCHUMM TRAFFIC AGENCY INC.  
TRANSPORTATION CONSULTANTS

25 BEAVER STREET • NEW YORK 4, N. Y.  
TEL. WHITEHALL 4-9140

September 22, 1961

NEW ADDRESS  
26 BROADWAY

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of September 20th  
requesting us to handle the exhibition for  
Mr. Stanley Marcus.

We would be very happy to arrange to pick up  
the items and it may be advantageous to start collecting  
those items in Connecticut to be loaded in the same van  
as those picked up in New York City.

It will be a pleasure to have an opportunity to  
serve you, and Mr. Stanley Marcus.

Sincerely yours,

SCHUMM TRAFFIC AGENCY, INC.

*Henrietta H. Schumm*  
Henrietta H. Schumm  
President

HMS:cms

copy sent to  
S. Marcus  
9/23  
go

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
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*File*

ST. CLOUD STATE COLLEGE

ST. CLOUD, MINNESOTA

September 25, 1961

*Rattner*

*PP Mitten*  
*9/29/61*  
*RF*

Downtown Gallery  
32 East 51st Street  
New York 22, New York

Gentlemen:

Enclosed is the Phoenix Insurance Company Check No. 349190 in the amount of \$48 in payment of the damages to the frame on FARM FIGURES, by Abraham Rattner, sent to us for exhibition last Spring, and which was damaged in shipment. The check has been endorsed payable to you and we trust it is in complete settlement of this claim.

Very truly yours,

*Marie R. Mennen*  
Marie R. Mennen  
Accountant

MRH:1jb  
Enc.

1 Park Synagogue

September 15, 1961

Mrs. Ralph Fried  
Bernice Kandel and Associates  
3620 Tolland Road  
Cleveland 22, Ohio

Dear Mrs. Fried:

May I please have the full name and address of the temple in which you are holding the exhibition, since we cannot consign paintings which do not belong to the gallery to individuals.

I look forward to hearing from you.

Sincerely yours,

Rufus Foshee

RF:ga

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THE **Saint Paul Gallery** AND SCHOOL OF ART

476 SUMMIT AVENUE  
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

Mr. William Zorach  
c/o Downtown Gallery  
32 East 51st Street  
New York City, New York

Dear Mr. Zorach:

In line with its long range development program the Saint Paul Gallery has planned to include a major activity in the Fine Art Field. To accomplish this objective the Gallery determined to present a Biennial National Drawing Show; no other national show of this sort is being offered. There is, however marked interest in and growing importance given to the field of drawing.

The show, which will open on 18 November 1961, will be offered as a competition open to all artists living in the United States. In addition to the open competition, we are inviting a small group of artists to have their work included. We should like you or your Gallery to send up to three works from which we will select at least one to be included in the show. A minimum of \$2500 worth of purchases will be made for our Permanent Collection. Purchases will be made from both invited and open sections of the show. We hope you will be able to participate, as your work will make an important addition to the show.

We are enclosing, for your convenience, a self-addressed envelope and card for you to return to us indicating whether or not you will be able to participate. At that time we will forward necessary information and shipping blanks. Your entries may be sent to us express collect; all works will be fully insured by the Gallery for the duration of the exhibition. Returned drawing will be shipped prepaid and insured.

Thank you for your interest in Drawings-USA.

Sincerely,

Malcolm E. Lein

Malcolm E. Lein  
Director

20 September  
1961

*Dear Edith - I mailed in my  
acceptance & asked them  
to contact you when the  
time comes - I'm leaving*

*Sat morning  
Tomorrow*

*I was interviewed  
by World  
Telegraph  
& photographs  
yesterday  
& I'm going  
out to*

*Queen's  
College*

*this afternoon  
to meet the  
Dean etc.  
Keep well  
as ever*

*Belle*

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Lectures

September 13, 1961

Mr. Edmund D. Leandowski, Director  
Layton School of Art  
1362 North Prospect Avenue  
Milwaukee 2, Wisconsin

Dear Ed:

I cannot tell you how delighted I was with your invitation. I had already accepted Mr. Tobin's invitation for Thursday dinner at the University Club and find that I must be back in New York Friday afternoon. How about having lunch on Thursday? If nothing goes wrong with the flying schedule I should arrive at the airport in Milwaukee at 11:50 AM. At the moment I don't know at what hotel I will be registered, but the Art Center can advise you.

Meanwhile my very best regards. I look forward to seeing you.

Sincerely yours,

EDH:gs

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Lent by Nordness Gallery, New York, N.Y.

62. Al Blaustein, American, b. 1924, THE ALARM, etching, 1960, \$75.  
63. Walter Meigs, American, b. 1918, BRIGHT TREES AND BAY, serigraph, \$50.  
64. Edward Millman, American, b. 1907, BLUE FISH, monotype, \$60.  
65. Gregorio Prestopino, American, b. 1907, NEW YORK ELEVATED, pochoir serigraph, \$100.  
66. John Ross, American, b. 1925, DUOMO, cardboard relief, \$75.  
67. Karl Zerbe, American, b. Germany, 1903, TUNDRA, color woodcut, 1959 \$115.

Lent by Rehn Galleries, New York, N.Y.

68. Charles Burchfield, American, b. 1893, CROWS IN MARCH, lithograph, \$35.

Lent by Bertha Schaefer Gallery, New York, N.Y.

69. Will Barnet, American, b. 1911, SUMMER TIME, color lithograph, \$70.  
70. Massimo Campigli, Italian, b. 1895, LA FEMME AU METIER, color lithograph, \$40.  
71. Ralston Crawford, American, b. 1906, ETOILE DE L'OCCIDENT, color lithograph, \$60.  
72. Sue Fuller, American, b. 1914, SPRING BAMBOO, serigraph, 1957, \$75.  
73. Alberto Giacometti, Swiss, b. 1901, SILSERSEE BEI MALOJA, 1957, lithograph, \$75.  
74. Alfred Manessier, French, b. 1911, CREPUSCULE, color lithograph, \$30.  
75. Louis Schanker, American, b. 1903, ABSTRACTION, color woodcut, \$50.

Lent by The Weyhe Gallery, New York, N.Y.

76. Kunihiro Amano, Japanese, b. 1929, FLYING, color woodcut, \$50.  
77. Garo Antreasian, American, b. 1922, LINES, LEAVES AND FLOWERS, color lithograph, \$85.  
78. Antonio Frasconi, American, b. Uruguay, 1919, THE RAVEN IV, color woodcut, \$75.  
79. Misch Kohn, American, b. 1916, THE MOUNTAIN CLIMBER, wood engraving \$95.  
80. Glen Krause, American, b. 1914, NESTING, color woodcut, \$45.  
81. Christian Kruck, German, b. 1925, HAGIA SOFIA, ISTANBUL, color lithograph, \$65.  
82. Rudy Pozzatti, American, b. 1925, MEDIEVAL MUSICIAN I, engraving on copper, 1960, \$85.  
83. Peter Takal, American, b. Rumania, 1905, AUTUMN FIELD, etching, \$60.



September 16, 1961

Mr. Frank O'Hara  
Dept. of Circulating Exhibitions  
Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Dear Mr. O'Hara:

Enclosed you will find our signed agreement forms for the one Shahn and all the data on the other two. However you will have to communicate directly with the owners of these. I NEVER DARED TO DREAM is in the collection of Dr. and Mrs. John Cook, 130 East End Avenue, New York, N. Y. FROM THAT DAY ON was recently acquired by a collector who may not wish us to divulge his name. I shall write to ascertain whether I may do so.

Sincerely yours,

EGH:gs  
enclosures



September 25, 1961

Art Lending Service  
The Junior Council  
Museum of Modern Art  
11 West 53rd Street  
New York 19, New York

Gentlemen:

At your request I am listing below the names of the artists  
for whom we are sole agents.

Stuart Davis  
Arthur Dove  
Bernard Karfiol  
Yasuo Kuniyoshi  
John Marin  
Georgia O'Keeffe  
Robert Osborn

Abraham Rattner  
Ben Shahn  
Charles Sheeler  
Miles Spencer  
Tseng Yu-Ho  
Max Weber  
William Zorach

In addition we have at all times examples by Charles Demuth,  
Preston Dickinson, Marsden Hartley, C. S. Price, Joseph Stella,  
as well as William M. Harnett and American Folk Art.

Sincerely yours,

EGH:gs

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that the reduction in time be reflected in the reduction of her full-time salary. It was reported that Mrs. Hemmaway had previously indicated that she would be receptive to such a time-salary adjustment, and that if the Association could be properly served on a half-time basis, that \$6,250.00 per year would be acceptable.

Upon motion duly made, seconded and unanimously carried, it was

RESOLVED, that the September 21, 1961, proposed charter membership meeting be postponed for seasonal reasons until further notice.

Mr. Edward Munves, President of New York Antique and Art Dealers Association, Inc., appeared at the directors' meeting at the invitation of Mr. Robert Samuels, Jr., in order to discuss proposals for coalescing the membership of his organization with the membership of this organization. The following general approach was considered satisfactory by Mr. Munves and by the directors present, subject to formulation of details and formal approval:

1. Individual members of the New York Antique and Art Dealers Association, Inc. would pay dues and assessments only to Art Dealers Association, Inc.

2. The name and entity of New York Antique and Art Dealers Association, Inc. will be preserved for the purpose of participation in a world antique organization, but without financial or other special activities except as necessary.

3. Members of New York Antique and Art Dealers Association, Inc. will consider becoming a semi-autonomous division of Art Dealers Association, Inc., retaining the sole privilege of proposing antique dealers for membership.



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September 9, 1961

Mr. Boris Mirski  
114 South Street  
Medford, Massachusetts

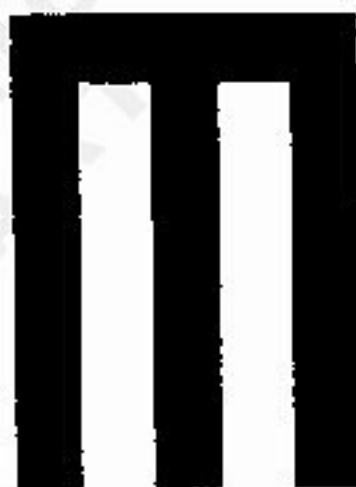
Dear Boris:

Now that I'm back at work my first job is to go through the consignments and see where we stand.

Will you please advise me whether Alfred Ducc's ADAM was returned to you or to him by the Art Institute of Chicago as requested? All you have to do is send me a postcard, unless I can have the pleasure of seeing you in person again.

Sincerely yours,

EGH:gs



MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WIS.

September 12, 1961

Dear Mrs. Halpert:

The photographs and biographical material have arrived and I thank you very much. We are getting them over to the newspapers immediately.

Our leading collectors of contemporary art, Mrs. Harry L. Bradley and her husband, would like to spend some time with you--presumably in their penthouse amid their collection--while you are in Milwaukee for our TEN AMERICANS opening on September 21. Mrs. Bradley indicated this when she called to accept an invitation to the six o'clock cocktail and dinner party to which Howard Tobin, our Center president, and his wife are giving in your honor at the University Club before the opening. She probably will be writing you or phone you the moment you arrive here. I thought you might wish to know this now, while you are making your arrival and departure plans.

You are not only popular with the Bradleys--whom you undoubtedly know well--but with our newspapers and radio and TV stations. The broadcast I thought you might prefer (if you have time) is a FM radio program conducted each day at 1 p.m. by an intelligent and sensitive woman interviewer. Can you manage all this, or are we crowding you too much? We are so delighted that you are coming that we are anxious to do what will accomodate and please you. But I would like a "yes" or "no" for the FM lady who needs to plan her programs in advance.

Sincerely yours,

*Margaret Fish*



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September 18, 1961

Mrs. Richard Black, Director  
Abby Aldrich Rockefeller Folk Art Collection  
Williamsburg, Virginia

Dear Mary:

Indeed it was a great pleasure to me to see you and I regret that you did not stay on to have a Connecticut meal prepared by me (God help you).

The two photographs you asked for were mailed to you with all the information except the prices. These appear below.

Rooster, silhouette, weathervane	\$ 350.00
Leaping Deer (with standard)	675.00

Just as I was about to call our photographer I noticed that your talk at the Corcoran will not occur until March of 1962. By that time the slide will be cracked or lost. However, you certainly may depend on it that the next time we have color work done I shall make sure to include this.

It will be so good to see you again late in October or whenever you plan to stop off in New York before or after Sturbridge. I am very serious about gradually disposing of the collection now that I have cleaned my modern slate and I'm sure that you will find some wonderful buys and some hot stuff that has not been shown around as I made a practice of holding on to enough of the cream for additional museums. Do let me know ahead so we can plan for dinner.

Sincerely yours,

EGH:gs

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Mrs. Edith Gregor Halpert  
~~Eden Hill Road~~  
~~Newtown, Connecticut~~

32-E-51 <sup>27</sup>  
NYC. 22  
NY

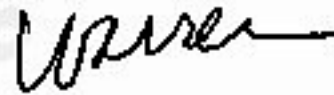


the door is by no means closed, and I hope that something can still be arranged. Will keep the matter alive.

Mid-September or October, as you suggest in your letter, will be fine regarding the selection of paintings. Just let me know when it will be convenient and I'll come up to New York.

With very best wishes and again thanks.

Sincerely,



Warren M. Robbins  
Bureau of  
Educational and Cultural Affairs

enclosure:  
As stated.

P. S. Spent a very busy but pleasing weekend helping my oldest sister Evelyn find an apartment. A widow for the last six years, she wants to get out of her rut in Boston and at my recommendation and invitation is moving to Washington to study art and interior design in keeping with her very decided bent. I couldn't be more pleased. Hope she can meet you sometime soon.

sent photo  
9/15

September 11, 1961

Mr. Otto Karl Bach, Director  
The Denver Art Museum  
West Fourteenth Avenue and Acoma Street  
Denver 4, Colorado

Dear Mr. Bach:

Thank you for your letter. I am sorry to be somewhat late in replying but the gallery was closed during July and August and my files, particularly the correspondence, are overwhelmingly full.

Indeed we will be very glad to cooperate with you. I can certainly arrange to send you a Stuart Davis, but the Ben Shahn situation is rather difficult since we are opening a one-man show of his work mid-October and it will extend into November. Thus nothing will be available for this exhibition other than major drawings. His paintings other than the few in our exhibition are completely sold out.

As soon as I can obtain photographs from the widow of our photographer who died a short time ago I shall send you what we have in the Davis group, hoping that this will be satisfactory.

Just as I was about to finish this letter I received your request for a Zorach sculpture. THE FAMILY in black granite has been sold, but we have an aluminum cast of this sculpture priced at \$2,500. The WOMAN in porphyry is available. The price is \$10,000.

We will await your wishes in the matter.

Sincerely yours,

ROH:gs

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# LAYTON SCHOOL OF ART

1342 NORTH PROSPECT AVENUE

MILWAUKEE 2, WISCONSIN

EDMUND D. LEWANDOWSKI DIRECTOR

September 9, 1961

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Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

I was delighted to learn that you plan to come to Milwaukee on September 21st to do a lecture at the Art Center. Dolores and I would be delighted if you could spend a day with us and join us for an informal dinner party. Will you let me know if this can be arranged.

Please accept my warmest personal regards and best wishes.  
Looking forward to having a visit with you.

Sincerely yours,

  
Edmund D. Lewandowski  
Director

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September 18, 1961

Mr. Russell Lynes  
Harper's Magazine  
49 East 33rd Street  
New York 16, New York

Dear Mr. Lynes:

We are now going ahead with the Ben Shahn exhibition, and after much consideration regretfully decided to omit the brilliant Foreword you sent him.

If we may, we would like to use it in a portfolio now under consideration where this very complete outline of the event will be invaluable. Since our catalogues of one-man shows (other than retrospective) run to a certain form we would by using as lengthy a foreword start a precedent for all the forthcoming exhibitions. Naturally Ben is very angry with me, but I hope you will not be as I am sure you can understand the situation in relation to your own field. Nevertheless I hope that you will forgive me and will accept my devout thanks for your contribution. I hope too that you will permit us to use it subsequently when the color portfolio will be published.

I look forward to seeing you and Mrs. Lynes at the opening party on Monday, October 9th at 5:00 PM.

Sincerely yours,

EGH:gs



## IN MEMORY OF GILMAN L. SESSIONS

Last spring Mrs. James B. Burke, who had often expressed interest in the Root Art Center, said she would like sometime to do something at Hamilton in memory of her brother, Gilman Sessions '25. When it was suggested to her that she might like to help expand the Art Lending Collection of the College so that more undergraduates might have more good original works of art to hang in their rooms, she promptly agreed; and her husband, who was Gil Sessions' roommate at Hamilton and his best friend, associated himself with the proposal. Their decision led to this show.

Approximately \$1,000 will be spent from a fund of a little more than \$2,500 to purchase items from this exhibition, and they will be added to the Lending Collection in memory of Gil Sessions.

To anyone who knew him, this will seem a most appropriate remembrance. During his undergraduate days he spent many happy and gregarious hours in the dormitories and rooms where the pictures will be enjoyed by other generations. Gil loved his Alma Mater. He delighted in people.

Gil Sessions was an unforgettable person. He was an able and successful lawyer. During World War II he served with the Air Force abroad. After the war he decided to live his life differently. He gave up the law and became interested, among other things, in horticulture - a subject on which he often lectured. Gil Sessions was a notably generous and courteous person. He was a highly independent spirit who had the rare courage to refuse throughout his life to let himself be forced to live heedlessly in any way which did not seem to him rewarding.

The purchases from this exhibit will be made from what has been called the GILMAN L. SESSIONS MEMORIAL FUND, and the balance will be set aside for additional later purchases and other appropriate purposes.

Fred L. Palmer '23  
Chairman  
Board of Advisors  
Edward W. Root Art Center



**CARNEGIE INSTITUTE**  
**DEPARTMENT OF FINE ARTS**  
4400 FORBES AVENUE  
PITTSBURGH 18, PENNSYLVANIA  
*Mayflower 1-7300*

GORDON BAILEY WASHBURN  
DIRECTOR

LEON ANTHONY ARKUS  
ASSISTANT DIRECTOR

September 18, 1961

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Mr. Washburn has asked me to thank you for your generous response to his request for photographs of the works you are lending for the 1961 Pittsburgh International. The prints you sent will be most helpful and are greatly appreciated.

Sincerely yours,

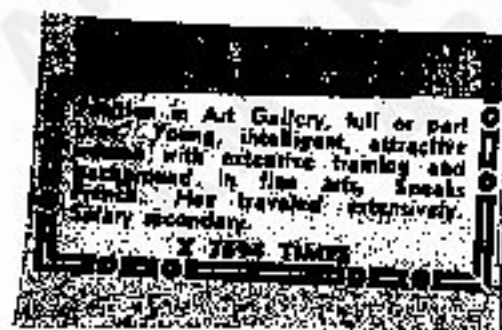
*Madelon Uerkovic*  
Secretary to the Director

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[Encl. Stone 9-24-61]



Lectures

Twentieth Cent. Club

September 15, 1961

Mrs. James T. Jardine  
4334 P Street  
Washington, D. C.

Dear Mrs. Jardine:

I have postponed communicating with you in the hope of finding that I could make arrangements for one of the dates you specified in your letter of September 4th. Unfortunately it seems impossible for me to get away during the early part of the gallery season which keeps me occupied into the late hours of the evening. Because we are closed for two months during the summer there is a tremendous accumulation of work and an increased number of visitors and other activities. Thus I think it best for me to make no commitments until I get thoroughly cleared up. If and when I find that I can take a day off I shall communicate with you at least a month before a possible date so that there will be sufficient time for inclusion in the bulletin.

I am grateful for your interest.

Sincerely yours,

EOH:gs

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September 19, 1961

Mr. Hermann Warner Williams, Jr.  
Director and Secretary  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Bill:

Indeed I approve your letter to Bart Hayes. After going over the field very thoroughly I decided that he was the ideal person for the job as he will be entirely objective about the selection and will not be influenced in any way by the fact that he has known me so long, and especially so since he did not expect to obtain any gifts from me.

I believe I mentioned that I had casually thrown out the idea during his visit at the gallery a week or ten days ago and was very pleased when he acquiesced without any hesitation other than the time element. No doubt this can be arranged satisfactorily.

The Washington Post color spread was pretty hot in more ways than one. They sure accentuated the red, but I think it was a very good job nevertheless except for the inclusion of me in it and my age. Patsy (Nathaly's daughter) was very upset about the latter. She boasted to her friends how I turned somersaults on the lawn (in slacks) to amuse the younger generation.

Also I have been doing a bit of reconnoitering and expect to get marvellous works of art from dealers and of course from collectors. Meanwhile to help this along it is very important for me to obtain at least a dozen copies of the press release which was sent out during your absence. I am referring to the three page one which outlines the conditions the Corcoran is prepared to meet. By presenting this to the prospective donors they can see for themselves the overall story.

And so cheerio.

Sincerely yours,

BGH:gs

September 13, 1961

Mrs. Wallace Lee  
Supervisor, Adult Education  
Milwaukee Art Center  
750 N. Lincoln Memorial Drive  
Milwaukee 2, Wisconsin

Dear Mrs. Lee:

I wrote to Miss Fish and also to Mr. Tobin - the latter to accept the dinner invitation.

Now I have my schedule pretty well organized. Because of the many delays I have experienced in recent months when flying to various parts of the country I decided to take the Century on Wednesday the 20th arriving in Chicago at 9:00 the following morning in time to make the 11:15 plane for Milwaukee.

Would you be good enough to let me know at what hotel I will be registered for the night of the 21st?

And so I look forward to seeing you then.

Sincerely yours,

EGH:ga

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*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

September 21, 1961

METROPOLITAN 8-3211

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Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear "Calder Mobile" Halpert:

That is indeed a new form of signature<sup>\*</sup> and I had no idea that you sometimes went under an alias.

I am delighted that Bart has already advised you that he would be pleased to accept the assignment and I shall pass this good news on to Mr. Hamilton with whom I spent almost an hour this morning discussing our new 20th century gallery.

Naturally I am delighted to send you the two enclosed copies of the press release. As soon as some more are run off, I will send you about 25 additional copies. I think I must hasten to disabuse you of the fact that this was done in my absence. As a matter of fact the release was written by me between the hours of 8 and 11:45 the evening of the historic Executive Committee meeting. With some additional polishing by our learned President, which tightened it up and eliminated a certain amount of purple prose - which I admit would have weakened it - it was then duly approved with a few further minor modifications by the members of the Board whom he consulted. As a matter of fact I was rather pleased with it.

I know you must be terribly busy, but I do hope that you can spare me a few minutes the next time I am in New York, which I expect should be within the next couple of weeks. I am indeed delighted that you have nailed down a Calder for the Corcoran, which is something we have long needed, for he is only represented now by a pleasant but minor gouache.

With cordial regards,

Sincerely yours,

*B. Williams*

Director

HNW:cgs  
encs.

\* See *Thompson* enclosed!

September 14, 1961

Mr. Robert Riggs Kerr, Librarian  
The Newark Museum  
43-49 Washington Street  
Newark 1, New Jersey

Dear Mr. Kerr:

Since the gallery was closed during July and August  
we have just now received the four cuts of paintings  
by Max Weber which you kindly sent us.

Thank you very much.

Sincerely yours,

Gratia Snider  
Secretary

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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1001, SI remejaed

September 12, 1961

regulid sent and this heard a good

mean and ni shof and ni ad of valuing and gifford and boy and I  
now see of you a how even it is. regulid

Mr. James Schramm  
M. S. Schramm Company  
Burlington, Iowa

Dear Jim:

anyway, gifford

At last I am back at my desk and am busy getting all the valuations requested during the summer. Good lord! If the prices continue changing much longer we will have to get an IBM machine. However, I am delighted to do this for you, as you well know.

ag. 1001  
expensive

Perhaps you have heard the gossip about my recent brainstorm. Last month I agreed to donate about two hundred paintings and sculptures from my collection to the Corcoran Gallery now that the Board has met with all my requirements. The Washington papers have made a terrific to do about it and a good part of my summer was ruined by constant telephone calls, letters, etc., from various other museums asking why I did not consider them. Fortunately I had a set answer as the only reason I selected the Corcoran was that I was determined for a good many years to help establish a truly national museum in our national capital. Although I had hoped that two other collectors would come in with me at this time the Corcoran thought it best to accept my collection first and hope for additions subsequently. It will take at least two years to complete the new wing which will be called 20th Century American Art, a good anonymous name plate to encourage continued donations. As soon as I get my loaded desk cleared up I am starting off like Billy Rose on a begging trip to fill in the many gaps in my collection. One of these days I may call on you. Thus anything you don't decide to donate locally set aside for what should become the pride of American culture in the visual field so that we can really impress all the foreign visitors to Washington as well as the visitors from our fifty states. I am really very happy about the whole thing as it rounds out my personal career in American art. Another point that pleases me is that Bart Hayes has agreed to act as chairman of the acquisitions committee starting with a very objective survey of what I am offering, choose only what he will consider of appropriate quality. What I am getting at is if you have no one else in mind for the Calder it would be awfully nice to start his representation with such an outstanding earlier example. There is no hurry about it, but just throw-

(more) over 7



September 23, 1961

Mrs. Robert Speier  
The Playhouse Gallery  
Sharon, Connecticut

Dear Mrs. Speier:

All the Robert Osborn works consigned to you on May 31st, 1961, were returned to us on September 22nd, except POPPIES, No. 124. May we please know the disposition of this work?

We hope the Osborns created and excited interest in your gallery.

With all good wishes, I am

Yours sincerely,

Rufus Foshee  
Assistant Director

not recorded  
rec'd  
as of 10/7  
go



**Abby Aldrich Rockefeller Folk Art Collection**

**Williamsburg, Virginia**

**18 September 1961**

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:


I want to thank you for sending photographs of the two vanes in which I was interested so promptly. They are both very handsome, but I should particularly like to consider the Leaping Deer for acquisition. The cut-out Rooster is a later, less stylized example than a very early metal vane that is already in the Collection and, for that reason, I am returning the photograph to you.

If we are able to purchase the Leaping Deer, is it agreeable to you that we should pay for it out of 1962's budget, sending the check for it early in January?

It was good talking to you last week and I look forward to seeing you towards the end of October or in early November. I shall let you know when I will be in New York next.

With many thanks and very best good wishes.

Sincerely yours,

  
Mary C. Black, Director  
(Mrs. Richard Black)

Enclosure

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROSENBERG, STONE & NOTKINS

ATTORNEYS AT LAW  
22 EAST 40TH STREET  
NEW YORK 18, N. Y.

MORTON G. ROSENBERG  
MARVIN M. NOTKINS  
J. JACQUES STONE

MURRAY HILL 8-4740

September 12, 1961

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 81st Street  
New York 22, New York

Dear Mrs. Halpert:

Enclosed herewith please find General Release running from Lawrence A. Allen to you and The Downtown Gallery Inc. together with letter agreement by Lawrence A. Allen accepting the sum of \$2,750.00 in full settlement of all claims that he has against you by reason of the monies you received from the bank.

The additional \$250.00 fee you are paying to us is coming out of the monies which you received and, as I explained to you over the telephone, Mr. Allen would not take \$2,500.00 net and the best I could do with him was to agree upon the \$2,750.00 figure which you told me was satisfactory.

I trust this matter has been completed to your satisfaction.  
With my personal regards,

Yours,

  
Morton G. Rosenberg

MGR:r  
Encls.



NORMERT HEERMANN  
WOODSTOCK, NEW YORK

Sept. 10 '61

Dear Mrs. Halpert

Thank you for your  
letter and for the cheque  
for 250<sup>00</sup> - (Commission  
from the sale of a Kenosha  
landscape)

Wishing you a very  
successful season and  
hoping to see you in  
New York very  
sincerely  
Normert Heermann

September 25, 1961

Mr. Warren M. Robbins  
Bureau of Educational and Cultural Affairs  
Department of State  
Washington, D. C.

Dear Warren:

I just got back from one of my trips and here I am again at my little ediphone.

Much as I would like to see you sooner, I think it would be better to postpone the selection for the Secretary's suite until October. I promised to let the Acquisitions Committee of the Corcoran Gallery headed by Bartlett Hayes as Chairman (at my request) make the more or less final choice from my collection so that the entire list could be recorded in my deed of gift. The paintings will not be needed of course until the new galleries are completed and I can be most generous with you. If and when I obtain from Hayes the specific date of the meeting I can alert you accordingly, and I promise I will not include any early Edith Halperts in the collection for you even if I could locate them.

I certainly appreciate your offer of help and you never can tell it may be necessary although I made the provisos pretty rough. Also many thanks for your efforts in connection with Jake Lawrence. Naturally I am very much disappointed as I believe very strongly that he would be about the best ambassador we can send to Africa. I hope therefore that the matter will be reconsidered when and if it is feasible.

Why don't you have your sister accompany you when you come to New York? By that time I hope to have a cook so that we can have a cozy evening here.

Best regards,

Sincerely yours,

EDH:gs  
enclosure



Downtown Gallery  
Papers



## CONTEMPORARY PAINTINGS

HOTEL TRAYMORE  
ILLINOIS AVENUE AND BOARDWALK  
ATLANTIC CITY, NEW JERSEY  
DIAL 344-9021 - 348-1712

September 18, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Edith:

I forgot about the holiday on Wednesday.  
I shall therefore be in on Tuesday, Sept. 26th  
instead.

Best,

*Very*

p.s. The new gallery is at 18 East 67th St.

TKD:hj

*Arthur*  
*Ch* when  
*She sends*  
*over.*

Director  
MRS. ARTHUR DINTENFAS

*She is keeping back*  
*gals.*

LNM AFA

September 13, 1961

Mr. Tom Slick  
National Bank of Commerce Building  
San Antonio 5, Texas

Dear Tom:

After considerable thought I decided to cooperate with Nieman Marcus in a very fascinating project planned for the period October 16th to 28th. For the first time the organization decided to devote itself to American art and are calling this event American Fortnight.

The Museum is putting on an exhibition of contemporary American art and I am organizing a show of American folk art to be held in the Oak Room of the store. Would you agree to lend your Bird Decoy which you acquired from us some time ago - the one that looks like a Brancusi? Nieman Marcus will take care of the packing, transportation, and insurance.

Because I have been unable to make telephone contact I am now in a great great hurry and would appreciate a collect wire in reply. Many thanks and do come and see us soon. I miss you.

Sincerely yours,

BGH:gs



# THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

MRS. DONALD B. STRAUS, HONORARY CHAIRMAN  
WALTER BARRISS, CO-CHAIRMAN  
MRS. E. POWIS JONES, CO-CHAIRMAN  
ARTHUR M. BULLOWA, VICE-CHAIRMAN  
MRS. ARMAND P. BARTOS, SECRETARY  
PETER A. RÜBEL, TREASURER

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September 19, 1961

Dear Mrs. Halpert:

This is to confirm the sale of the Arthur Dove watercolor, BOAT HOUSES, LS 601-345.

Would you be good enough to bill the purchaser, Mrs. Rowena L. Butler of 20 East 84 Street, New York City in the amount of \$275, less the \$22 rental received. Enclosed is our bill for the balance of the handling charges.

Thank you for your cooperation in this matter.

Sincerely yours,

*Daniel B. Davis*

Mrs. Daniel B. Davis  
Executive Secretary  
Art Lending Service

Mrs. Edith Gregor Halpert  
Downtown Gallery  
32 East 51 Street  
New York, New York

enc.



Sculptors Guild

# SCULPTORS GUILD, INCORPORATED

## A SOCIETY OF AMERICAN SCULPTORS

106 WEST 16TH STREET • ALgonquin 5-6337 • NEW YORK 11, N. Y.

Mrs Edith Halpert,  
Downtown Gallery  
32 E 51, NYC.

13 Sept, 1961

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Guinevere Kate Hazolin  
Mina Harkavy  
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Nathaniel Koz  
Ellen Key-Oberg  
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William Talbot  
Marie Taylor  
Jane Teller  
Dario Viterbo  
Ruth Vodicka  
Marion Walton  
Nat Werner  
Anita Weschler  
Arlene Wingate  
Nina Winkel

Dear Mrs Halpert,  
Following our conversation earlier  
in the year in regard to Zadjak who was  
chosen as one of five sculptors to exhibit  
as guests at Lever House next month,  
I send the following details.

The sculpture should be not too  
large to pass thru a door 3'6" by 6'9" and  
should be free-standing, not to hang  
from wall or ceiling.

The enclosed card should be filled  
out and sent as soon as possible.

Photographs must be received for  
the catalogue not later than Sept. 23,  
Delivery Day: Thurs. Oct 12 or Fri

Oct 13 at Lever House, Park Ave., at the  
53rd St entrance from 8 AM to 5 PM

sculpture with pedestal if possible.  
Exhibition Dates - Oct 16 through Nov 12

Removal dates - Mon, Nov 13 or Tues Nov 14  
from 8 AM to 4.30 PM.

Any requests in regard to a sale  
will be referred to you.

Sincerely yours  
Helen Wilson  
(Chairman of Committee)

CH 3-6931

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**Abby Aldrich Rockefeller Folk Art Collection**

**Williamsburg, Virginia**

September 14, 1961

Dear Edith:

I can't tell you how pleasant it was to see you in Newtown nor how much I enjoyed our coffee and cookies under the trees. I wish I could have stayed longer; as it was I was a half hour late for my next appointment, but it was well worth it.

I shall be going to Sturbridge for their Collector's Weekend to talk on toys around Halloween time and I will stop and see you in New York and go over the notebooks then if that suits you.

I forgot to tell you that I was going to talk on primitive portraits at the Corcoran in March. It seems to me that a particularly suitable slide might be your Girl with Cat. Could you provide me with a 2 x 2 slide of this subject?

It was such fun to see some of the pictures that I have seen reproduced so often, too. I enclose with this letter a copy of the telegram we sent to Mr. Marcus so that you will know I have taken care of that problem as I promised.

Cordially yours,



Mary C. Black, Director  
(Mrs. Richard Black)

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4  
Ind - Gust?  
September 21, 1961

Mr. Theodore J. H. Gusten  
Executive Secretary  
Print Council of America  
527 Madison Avenue, Rm 414  
New York 22, New York

Dear Mr. Gusten:

We have your letter of September 15th, and are happy to say that we do have a print available of LUTE AND MOLE-  
CULES by Ben Shahn. The price is \$75.00.

Sincerely yours,

Gratia Snider  
Secretary

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File  
THE BOISE ART ASSOCIATION

P.O. Box 1505

Boise, Idaho

September 21, 1961

The Downtown Gallery  
32 East 51st Street  
New York, New York

Gentlemen:

Enclosed is a copy of the Annual Report of The Boise Art Association, Inc.

This report, we think will be of interest to you as a matter of information and record pertaining to the activities of our Association during the past year.

Very truly yours,

*R. V. Hansberger*

R. V. HANSBERGER  
President,  
The Boise Art Assn., Inc.

Enclosure:  
Annual Report  
1960-61.

✓ pol  
yint  
on  
*[Signature]*

# *Archives of American Art*

## THE DETROIT INSTITUTE OF ARTS

5200 Woodward Avenue • Detroit 2, Michigan • Telephone Temple 1-0360

September 13, 1961

EDGAR P. RICHARDSON, Director  
MRS. MIRIAM L. LESLEY, Archivist

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

As you may have heard, the Archives, since Bartlett Cowdrey's resignation, are temporarily without a representative in the New York area. So it may be another month or so before we find someone with sufficient experience to be of actual help to you with your project.

I am particularly anxious that we should have someone take over the professional side of our work in New York because I feel very strongly that your papers should be put onto microfilm for a permanent record as quickly as possible. Heaven knows what other records exist of all the many projects in which you were involved. Too few people and organizations have a proper concern for the importance of keeping them.

I think that even you would be amazed at the repeated requests we have had, particularly from museums arranging exhibitions, for the use of the files already on film from the Downtown Gallery. When I am explaining the Archives to outsiders, I always use that film as an example of how things should be arranged in an ideal situation.

In the meantime, if I can be of any possible assistance through the medium of the mails, please do not hesitate to call on me. May I add, though, that from what you have said of the organization you have been doing, it would seem to me that any outside advice might very well be superfluous.

Sincerely,

*Miriam L. Lesley*  
(Mrs.) Miriam L. Lesley  
Archivist

MLL:jis



PETER BRINTNAL COOPER

Saturday Sept 23

Dear Miss Halpert,

Mrs. Frederick W. Hiller of New Haven Connecticut mentioned to me earlier this summer that you have had watercolors and other sketches by John Marin.

I would like to enquire whether you still might have some examples of his work, and if so of their description and their price range. Should all this be satisfactory, I would then come down to New York to have a look.

Sincerely yours,  
Peter B. Cooper

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September 25, 1961

Mr. Richard Janson, Director  
Fleming Museum  
The University of Vermont  
Burlington, Vermont

Dear Mr. Janson:

Indeed the exchange can wait until you can make a personal choice. Meanwhile it might be a good idea to send the Crawford print to us, but we shall hold on to all the others until you will have had an opportunity to make the new selection.

I was considerably impressed with the Museum and frankly rather surprised as I had no idea that it was so sizable and so very well arranged. Naturally it will be much improved with more American art, and now that you will have no competition perhaps there will be some generous donors to make up for the lack of contemporary art in your area. If I get any ideas in the future I shall certainly communicate with you.

I look forward to seeing you in the fall. Do let me know in advance as I flit about the country now and then and would like to be here when you call. Best regards to Mrs. Janson.

Sincerely yours,

EOH:gs

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Gilbert

Dear Edith:

Forgive this over-exposed  
photo & the washed-out colors —  
but it's all we have of Holly —  
our Japanese camera  
fell apart.

The clipping enclosed is  
from the London Times —  
thought you'd be interested —

Best

Q11 -

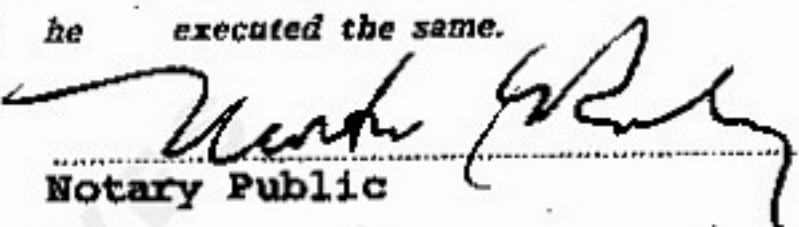
State of New York  
of  
County of New York

ss.:

On the 8th day of September in the year  
one thousand nine hundred and sixty-one before me personally came

Lawrence A. Allen

to me known, and known to me to be the individual described in, and who executed the foregoing  
instrument, and duly acknowledged to me that he executed the same.

  
Notary Public

LAWRENCE A. ALLEN

TO

EDITH HALPERT and THE  
DOWNTOWN GALLERY INC.

General Release

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Wednesday Evening  
Sept. 14<sup>th</sup>

Dear Edith -

Very yours:

Elementary & high School - Chicago Public  
School System -

1946-1947 - University of Illinois

1947-1948 - Roosevelt University.

I left school in 1948, after my father  
passed away & tried for a career in  
radio. I worked on a small radio  
station as announcer in Clearwater,  
Florida. Serious lack of talent caused  
me to abandon this career.

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

OFFICE OF THE PRESIDENT

September 20th,  
1 9 6 1.

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, N. Y.

Dear Mrs. Halpert:

I understand that Mr. David Finley, one of the Trustees of the Corcoran Gallery and the most knowledgeable member of our Board on art matters, will be in New York in early October for a meeting of the National Trust. I have asked him to please call on you if he has the time after his meeting, and he advises me that if possible he will get in touch with you and drop by your Gallery on the 16th of October. You undoubtedly know Mr. Finley and he is looking forward to seeing that part of your Collection which it will be convenient for you to show him.

My plans are very uncertain. It looks like I will not be able to get to New York prior to the time that Mr. Finley will be there, but I am still looking forward to seeing you in New York.

In the meantime, don't forget that we are waiting on you to present a formal agreement defining the conditions of your gift.

Incidentally, you will recall that our Board only meets four times a year. The next meeting will take place in late October.

With kindest regards,

Sincerely yours,



President.

GEH/rm

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September 13, 1961

Mr. Felix Landau  
702 North La Cienega  
Los Angeles, California

Dear Felix:

What's wrong? Have you run out of postage stamps or what?

I wrote you on August 30th regarding a very good museum prospect for sale of an important Zajac. A copy of this letter is enclosed in the event that it was one of those days you threw all your mail in the basket. Please get in touch with me immediately and send me photographs with complete information so that I can continue my correspondence with the Director.

More to follow.

Sincerely yours,

EGH:gs  
enclosure

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*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

September 13, 1961

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

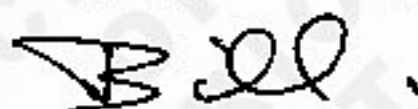
Due to the departure of Henri Dorra for greener fields in Philadelphia I am doing considerable reshuffling of responsibilities among the remaining staff and am trying to locate a very bright young man to work mainly on special exhibitions and publications. I wonder if be any chance you know of anyone whom you could recommend. The salary that we are able to offer would be around \$6500 per annum.

One of the names that has been suggested is Roy Moyer of the American Federations of Arts. What would you think of him?

Mr. Hamilton is back from his vacation and we will get things rolling on this end now. That was a beautiful coverage we got in the Post last Friday.

With best wishes,

Yours sincerely,



Director

HWW/rh

PS Hope you approve my letter to  
Barb - copy enclosed.

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SHELBURNE MUSEUM  
SHELBURNE, VERMONT

September 20 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

Your kind letter of September 9th, with its check, went to Shelburne and then was forwarded to me here in Los Angeles. I have been up in the mountains leading the life of a recluse and so I did not open your letter until I returned late last night. I hasten to send you these lines this morning to thank you so very much for sending your check in the amount of twenty thousand dollars.

If on previous occasions of re-purchase from a client you have charged a ten percent handling fee, I feel it is only fair that you follow the same procedure with us. And instead of sending your second check to me, will you be kind enough - if it is just as convenient - to send it to Mrs. *Blane* Schoonover at 113 East 77th Street. I have already alerted Mrs. Schoonover on what has taken place between The Downtown Gallery and the Shelburne Museum.

It seems when I wrote you last from Shelburne I said I would call you at Newtown in regard to the items which you wish to present to the Museum. I don't know what happened to my good intention, but suddenly my visit at Shelburne had slipped by and I know I never contacted you, for which please accept my apology. Naturally, I did discuss the items you wanted to present to the Museum with Frank Wildung and Sterling Emerson and they said they would contact you immediately and inform you that we would be delighted to have the items for the Apothecary Shop, but since we would be unable to display the other items we felt it would be unfair to accept them. And I wish to take this opportunity to thank you, belatedly, so very much for your great kindness and for your continued interest in the Museum.

With best wishes to you as always,

Most sincerely,

*J. Watson Webb Jr.*

JWWJr:mdu

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September 21, 1961

Mrs. Richard Black, Director  
Abby Aldrich Rockefeller Folk Art Collection  
Williamsburg, Virginia

Dear Mrs. Black:

Mrs. Halpert is out of town for a few days, but asked me to write and tell you that it will be satisfactory to receive payment for the Leaping Deer early in January of 1962, in the event that you decide to acquire it.

Sincerely yours,

Gratia Snider  
Secretary

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**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, President

**SYMBOLS**

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

SF-1201 (4-60)

**G**

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NR455 PB719

NBA572 NS HSA486 NL PD FAX HOUSTON TEX 15

MRS EDITH HALPERT

32 EAST 51 ST NYK

REGARDING REQUEST IN YOUR LETTER OF SEPTEMBER 13, MR DEMENIL, WHO IS IN EUROPE AT PRESENT, ADVISES THAT ALL OF HIS EARLY AMERICAN PIECES HAVE BEEN LENT TO THE UNIVERSITY OF ST THOMAS, HOUSTON, AND MUCH TO HIS REGRET HE WILL BE UNABLE TO COOPERATE IN YOUR PROJECT

CHRIS POWELL SECTY.

1961 SEP 15 PM 11 07



**MINUTES OF SPECIAL MEETING OF THE BOARD OF DIRECTORS  
OF  
ART DEALERS ASSOCIATION, INC.**

A special meeting of the Board of Directors of the ART DEALERS ASSOCIATION, INC. was held in the Board Room on the 6th floor of 978 Madison Avenue, City, County and State of New York, on the 14th day of September, 1961, at 5:00 o'clock in the afternoon.

The following directors were present:

Andre Emerich  
Edith Gregor Halpert  
Dan Rhodes Johnson  
Kleanore B. Saldenberg  
Robert Samuels, Jr.

being a quorum of the directors of the Corporation.

Mr. Johnson acted as Chairman of the meeting, and Ida R. Malbin acted as Secretary.

Mr. Millard L. Nidonick, counsel to the Association, read to the meeting a Notice of Meeting of Board of Directors, dated September 8, 1961, which he certified had been mailed from his office on the same date to all of the directors of the Corporation. A copy of said notice was duly ordered to be filed and made a part of the minutes.

Mr. Nidonick also read to the meeting the minutes of the special meeting of the directors held on the 27th day of June, 1961, which were unanimously approved.

Mr. Nidonick read a letter which he had received from Mr. Richard Stankiewicz, Chairman of the Artist Tenants Strike Committee, dated August 31, 1961, expressing appreciation by the Artist Tenants'

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



September 9, 1961

Mr. Russell Lynes  
Harper's Magazine  
49 East 33rd Street  
New York 16, New York

Dear Mr. Lynes:

Thank you for returning the photographs of Ben's paintings. Also I want to express my deep gratitude for your cooperation in writing the Foreword which I had hoped would be forwarded by Ben promptly.

My third thanks are due for the clippings from Harper's. I am so glad to have had this article as otherwise I would have misinformed the public considerably.

We have now definitely scheduled the exhibition to open on October 10th with the private preview on the preceding day. Won't you please make a note of the date on your calendar as we certainly would want to have you attend the party.

Sincerely yours,

EGH:gs

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Lent by The Downtown Gallery, New York, N.Y.

19. Stuart Davis, American, b. 1894, IVY LEAGUE, serigraph, 1953, \$25.
20. Yasuo Kuniyoshi, American, b. Japan (1893-1953), FRUIT IN WHITE BOWL, lithograph, 1927, \$90.
21. John Marin, American (1870-1953), THE LOBSTER FISHERMAN, etching, steel faced 1948, \$35.
22. Ben Shahn, American, b. Lithuania, 1898, LUTE AND MOLECULES NO. 2, serigraph theorem, 1958, \$75.
23. Max Weber, American, b. Russia, 1881, UNTITLED, woodcut, \$35.

Lent by Rex Evans Gallery, Los Angeles, Calif.

24. Thomas Cornell, American, b. 1937, THE FROG, etching, \$40.
25. David Glines, American, b. 1931, AGON, etching, \$50.

Lent by Grand Central Moderns, New York, N.Y.

26. Lamar Dodd, American, b. 1909, MONHEGAN, lithograph, \$40.
27. Seong Moy, American, b. China, 1921, THE SEDUCTION OF THE GOLDEN LOTUS, color woodcut, 1954, \$75.

Lent by Kennedy Galleries, Inc., New York, N.Y.

28. Karel Appel, Dutch, b. 1921, FLYING HEADS, color lithograph, \$30.
29. Giuseppe Capogrossi, Italian, b. 1900, LITHOGRAPH NO. 12, color lithograph, \$38.
30. Stanley William Hayter, English, b. 1901, UNSTABLE WOMAN, color etching, 1947, \$75.
31. Frederick O'Hara, American, b. 1904, PROCESSIONAL, color lithograph, \$45.
32. Edouard Pignon, French, b. 1905, COQS AU COMBAT, color lithograph, \$30.
33. Mario Prassinos, French, b. Turkey, 1916, THE TREE AND THE FLOWER, Aquatint and etching, \$50.
34. Benton Spruance, American, b. 1904, TWO FIGURES IN A LANDSCAPE, color lithograph, \$60.
35. Frank Wallace, American, POMPEII I, color woodcut, \$30.
36. Stow Wengenroth, American, b. 1906, WAY OF THE WIND, lithograph, \$20.
37. Yoong Be, Korean, color lithograph, \$35.

Lent by Kraushaar Galleries, New York, N.Y.

38. Werner Drewes, American, b. Germany 1899, GLOUCESTER, color woodcut, \$60.
39. Ralph Dubin, American, b. 1918, SCHOLAR, woodcut, \$35.



UNION COLLEGE  
Schenectady 8, New York



Art Department

September 15, 1961

Mrs. Edith Halpert, Director  
Downtown Gallery  
New York, N.Y.

Dear Mrs. Halpert:

Many thanks for your letter of the 11th. Yes, I can certainly make arrangements for a March, 1962, date. Would the following be possible from your standpoint? The opening date for the March show (determined by college calendar events) would be Sunday, March 4th, and the show could run through Friday, the 30th. If convenient for you I could come to your gallery on Tuesday, February 27th, (Tuesday is better than Saturday, is it not?), to pick out things with you, and return everything to you on Saturday, March 31st. Let me know if this is a workable arrangement for you. I am, indeed, most grateful for the privilege of a showing from the Downtown.

I am still rather desperate about my November gap which is still unfilled. I have usually had a New York artist one-man show sometime during our season and I wonder if you have anyone in mind, either from your own roster, or others, who might be approached. We would handle transportation, insurance, etc., in the same fashion. Any suggestions you may have would be warmly appreciated.

Yours sincerely,

Wayne K. Nowack,  
Ass't. Prof. of Art

Summer address:

Charlton R.D.1  
Ballston Lake, N.Y.

216  
11/22/61

Printed in publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Wichener

Sept. 25, 1961

Max Weber

Expose #2

1955

041

432814

**Exhibited**

Spring 1955 - The Downtown Gallery	3/55 - 6/55
Parish Museum - Southampton, L.I.	6/55
Whitney Museum Annual	11/55
Summer Show - The Downtown Gallery	6/57
University of Utah	3/58
Newark Museum - Max Weber Retrospective	10/59 - 11/59
6th Annual - Museum of Art Ogunquit	6/58 - 9/58

**Reproduced**

Cat. University of Utah	3/58
Cat. Weber Retrospective, Newark Museum	10/59
Art News	10/59

New York At Night

1915

011

222844

**Exhibited**

University of Nebraska	2/56
Newark Museum	4/56
Albright Gallery - Buffalo	12/56
University of Nebraska	2/58
Wilmington Society of Fine Arts - Stieglitz Group	3/61 - 4/61

**Reproduced**

St. Louis Post Dispatch (Color Gravure Section)	11/11/57
Cat. University of Nebraska	2/58



# THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director  
Consultation service by appointment

32 EAST 51 STREET  
NEW YORK 22, N. Y.  
Telephone: PLaza 3-3707

September 19, 1961

Mr. Hermann Warner Williams, Jr.  
Director and Secretary  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Bill:

Indeed I approve your letter to Bart Hayes. After going over the field very thoroughly I decided that he was the ideal person for the job as he will be entirely objective about the selection and will not be influenced in any way by the fact that he has known me so long, and especially so since he did not expect to obtain any gifts from me.

I believe I mentioned that I had casually thrown out the idea during his visit at the gallery a week or ten days ago and was very pleased when he acquiesced without any hesitation other than the time element. No doubt this can be arranged satisfactorily.

The Washington Post color spread was pretty hot in more ways than one. They sure accentuated the red, but I think it was a very good job nevertheless except for the inclusion of me in it and my age. Patsy (Nathaly's daughter) was very upset about the latter. She boasted to her friends how I turned somersaults on the lawn (in slacks) to amuse the younger generation.

Also I have been doing a bit of reconnoitering and expect to get marvellous works of art from dealers and of course from collectors. \*  
Meanwhile to help this along it is very important for me to obtain at least a dozen copies of the press release which was sent out during your absence. I am referring to the three page one which outlines the conditions the Corcoran is prepared to meet. By presenting this to the prospective donors they can see for themselves the overall story.

And so cheerio.

Sincerely yours,

*Edith Halpert*

\* Today - #1

EGH:gs

BOYE • KANFOL • KUNYOSAM • MARIE • O'NEEFTE • RATTIKER • SHANN • THILLER • SPENCER • WEBER • ZORACH

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## Museum Section:

THE GUILD HALL · EAST HAMPTON, N. Y.

September 12th 1961

Miss Edith Halpert  
The Downtown Gallery  
32 East 51th Street  
New York city. N.Y.

Dear Miss Halpert,

Thank You for your letter of September 12th.  
I shall be glad to take with the insurance the question of  
the damage done to the frame if you will let me know how  
much it will cost to replace that one corner.

The exhibit was a great success, the  
best we ever had and we are very grateful to you for the  
loans,

Sincerely yours,

*Mauette Loomis*

Mrs. Alfred L. Loomis, Chairman  
Art Committee

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## CONTEMPORARY PAINTINGS

HOTEL TRAYMORE  
ILLINOIS AVENUE AND BOARDWALK  
ATLANTIC CITY, NEW JERSEY  
DIAL 344-3021 - 348-1712

September 13, 1961

The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

### Paintings sold:

Shahn:	Nursing Mother	\$350.	
	Mask	110.	
	Pleiades	110.	
	Cat's Cradle	50.	
	Phoenix	35.	
		<u>\$655.</u>	
	less 15%	98.25	
		<u>\$556.75</u>	\$556.75
Weber:	Playful Bird (1953)	\$8,500.	
	less 15%	<u>1,275.</u>	
		<u>\$7,225.</u>	<u>7225.00</u>
			\$7781.75
	check enclosed		<u>2556.75</u>
	We still owe on Weber		\$5225.00

We expect balance on Weber in a few weeks.

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# GREAT NECK PUBLIC SCHOOLS

345 Lakeville Road, Great Neck, New York

HUster 2-9650

John L. Miller, Superintendent

DAVID RAUCH, Director  
THE ADULT PROGRAM

SEPTEMBER 20, 1961

MRS. EDITH G. HALPERT  
DOWNTOWN GALLERY  
32 EAST 51ST STREET  
NEW YORK, N.Y.

DEAR MRS. HALPERT:

WE ARE LOOKING FORWARD TO YOUR PARTICIPATION IN OUR PROGRAM ON MONDAY EVENING, NOVEMBER 6TH. MR. JOHN MYERS, DIRECTOR OF THE TIEDOR DE NAGY GALLERY WILL ALSO BE PARTICIPATING AND WE ARE HOPING TO GET MR. PHILIP BRUNO OF THE STAEMPLI GALLERY TO BE THE THIRD PANELIST.

WE HAVE BEEN ABLE TO ARRANGE A THIRTY DOLLAR HONORARIUM FOR YOU. IF YOU WILL SIGN THE ENCLOSED FORM AND RETURN IT IN THE SELF ADDRESSED, STAMPED ENVELOPE IT WILL HELP US TO SPEED UP THE PAYMENT, FOLLOWING YOUR PARTICIPATION. MRS. SHIRLEY GORELICH WILL BE IN TOUCH WITH YOU BEFORE NOVEMBER 6TH.

WE ARE VERY APPRECIATIVE OF THE HELP YOU HAVE AGREED TO GIVE US.

SINCERELY,

DAVID RAUCH  
DIRECTOR

DR:MR  
ENCL.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

September 15, 1961

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you so much for your letter. We have a reservation for you at the Milwaukee Inn, 916 East State Street, and you may want to go there directly on arrival. We are very happy that you have chosen as a subject "Patterns of Collecting". It is certainly a most suitable subject for that evening.

You have not told me the amount that you request for an honorarium. If you wish to send this information to me in the next day or two, we will have a check ready for you on Thursday. I am assuming you are not using slides, if you are, we would appreciate knowing this also in the next day or two.

Looking forward to having you with us.

Sincerely yours,

*Frances Lee*

Mrs. Wallace Lee  
Supervisor of Adult Education

FL/mg

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# Dallas Mus. Contemp. Arts

9/22/61 - 9/29/61

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Shalun

~~Troubled Man~~ #467 1958 <sup>Dwg.</sup> 650. <sup>Sketch</sup>

~~Chess Game~~ #320 1961 1000.

✓ Kuniyoshi

Seated Nude c.1940 Casein #42 975.

✓ O'Keeffe

~~From Pink Shell Pencil~~ 3000.

Piece of Wood

Davis

Lawn & Sky

4500. -

✓ Marin

Boat and Sea W. September Sky 38/4 2000.

Looking Out From Vester's Island 39/14 1600.

Cape Split 44

The Sea Off Flint Island 45/17 2000



September 18, 1961

Mrs. Frederick S. Seacrest  
1230 Crestdale Road  
Lincoln 10, Nebraska

Dear Mrs. Seacrest:

Upon receipt of your more recent letter I went through our files and discovered that we have three slides available of paintings which are in our possession. These are now enclosed. In addition we can send you some photographs.

A list indicating size and price appears below.

Arthur G. Dove	BOAT GOING THROUGH INLET, 1929	\$4,500.
	oil 29½ x 21"	
" "	BRICK BARGE WITH LANDSCAPE '30	6,000.
	oil 40 x 30"	
" "	LONG ISLAND	1940 5,500
	oil 32 x 20"	

Will you be good enough to return these slides to us when you are through as we try to maintain a fairly complete file for lecturers, etc. and do not ordinarily send them out of the gallery.

Incidentally I was very pleased to find that the group is so representative of the different facets of his work.

Sincerely yours,

EOH:gs  
enclosures

September 25, 1961

Mr. David Rauch, Director  
The Adult Program  
Great Neck Public Schools  
345 Lakeville Road  
Great Neck, New York

Dear Mr. Rauch:

Thank you for your letter.

In referring to my calendar I find that we are opening an exhibition at the gallery on November 6th. Therefore it will be utterly impossible for me to participate in the program. I regret this very much. However I am sure that you can find a substitute without any difficulty among the many dealers in New York.

Sincerely yours,

EGH:gs

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September 11, 1961

Mr. Wayne K. Nowack  
Assistant Professor of Art  
Union College  
Charlton R.D. 1  
Ballston Lake, New York

Dear Mr. Nowack:

Thank you for your letter.

Indeed I should be very pleased to cooperate with you,  
but I wish it were possible to do so later in 1962.

The gallery was closed during July and August and the  
accumulated work is such that I doubt whether I could  
get myself in the clear while running the gallery much  
before December when I am scheduled for a special pro-  
ject out of town for three or four weeks. Thus January  
would be too soon for me, but I know I can manage about  
March or thereabouts.

Won't you let me know whether this would be convenient  
for you?

Sincerely yours,

EGH:gs

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from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

September 11, 1961

Professor Paul Love  
Department of Art  
106 Kresge Art Center  
Michigan State University  
East Lansing, Michigan

Dear Professor Love:

Enclosed you will find the biographical notes on Stuart Davis which list the catalogues of his major one-man exhibitions. These can be obtained directly from the original sources.

In connection with the slides may I suggest that you communicate with the American Federation of Arts which may have a service of this type, but in any event will know who has. I trust this information will be of help to you.

Sincerely yours,

EGH:ga  
enclosure

rior to publishing information regarding sales transactions, whether are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Board of Directors for the assigning one or two Antique Dealer members to the Art Dealers Association, Inc. Bylaw Drafting Committee, so that a joint Bylaw Drafting Committee can revise the proposed bylaws in such a way as to satisfy the membership of both the New York Antique and Art Dealers Association, Inc. and Art Dealers Association, Inc. that a coalesced membership will be feasible and satisfactory.

11. Various projects will benefit all members of both divisions desiring to participate. Such projects are group insurance, standards of professional conduct, education and research, public relations, problems with the City and other government bodies, and the like.

The meeting then resumed with business other than that relating to the New York Antique and Art Dealers Association, Inc.

Mr. Samuels reported that he has found a room suitable for the principal office of the Association in the Carlyle Hotel. In the event that this room will not be available, Mr. Samuels indicated that space would be found on the second floor of the Parks-Barnett Building. Either one of these rooms will be provided to the Association without charge, as a public service by French & Company, Inc.

It was directed that all mail addressed to the Art Dealers Association, Inc. would be forwarded to the office of counsel, Folger, Miodnick & Zinner, 60 East 42nd Street, New York City 17, pending the establishment of such principal office.

Mrs. Mith Gregor Halpert and Mr. Dan Rhodes Johnson were designated as members of the Bylaws Drafting Committee. They welcome the participation of interested members, some of whom have

by phone since time is  
so very short. Our new  
York pick-up's will  
be on Monday, Sept 18<sup>th</sup>  
by insured truck.  
Thank you for your  
courtesy.

Jan Sael Ryon

Phone: Hw-7-7352



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136 West Greenfield Avenue  
Milwaukee 4, Wisconsin  
September 18, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

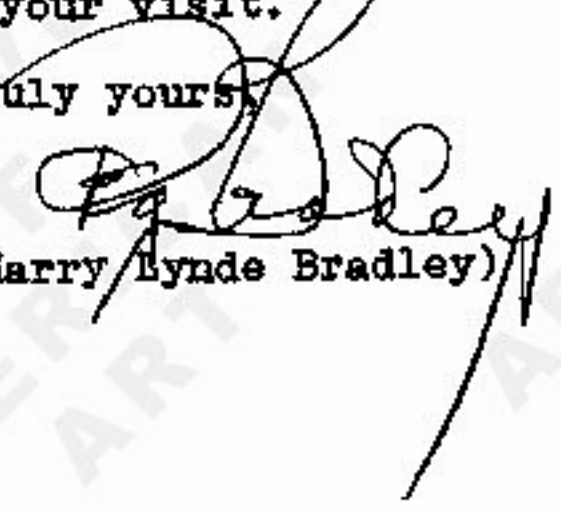
I am so happy that we are going to have you here and I am looking forward to seeing you at dinner Thursday night.

Would like very much if you could lunch with me on Friday, and I will give you a little personal tour of Milwaukee

At night I am involved in a dinner party which is being given for personal friends who have been away all summer, and this is a "must". But I could drive you to the country and then have someone bring you back in town to your hotel or to the airport, - whatever your plans will be.

We are having lovely weather and I hope it will continue for your visit.

Very truly yours,

  
(Mrs. Harry Lynde Bradley)

MBB:IB

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September 16, 1961

Mr. Jack C. Schuman  
520 East Jefferson, Apt 3  
Ann Arbor, Michigan

Dear Mr. Schuman:

Thank you for your letter.

The print by Ben Shahn entitled LUTE AND MOLECULES is available from this gallery and we shall be happy to send it to you if you so desire. The price is \$75.00 plus postage.

Sincerely yours,

Gratia Snider  
Secretary



32 ✓  
I. M. SCHWARZKOPF, INC.  
110 EAST 42ND STREET  
NEW YORK 17, N.Y.  
EXFORD 7-0266

CONSTRUCTION  
ENGINEERING  
REAL ESTATE  
MANAGEMENT  
LEASING  
SALES

Prior to publishing information regarding real estate transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 18, 1961

Mrs. Edith Halpert  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

To bring you up to date on the matters you mentioned in your letter of September 15th, the Uris claim was turned over to your attorney, Frederick Baum, 350 Fifth Avenue, on June 9, 1961, as the Uris insurance company felt that the claim was against one of their sub-contractors and they could not make a settlement. Mr. Baum has all the papers and I assume is taking care of the matter.

I have asked the Blatt Storm Window Company (Chelsea 3-2224) to arrange an appointment with you to look over the 4R apartment. They said that they would call you either last Friday or today. The boiler was cleaned on September 14th and the oil burner man will be back there tomorrow or Wednesday to check over the burner and put it in shape for winter operation. The electricity was turned on in 4R last week.

I have studied the papers in regard to Rosenblum's bill and I think you are right that the \$125.00 for the cabinets east of the Marin room ~~was~~ covered in the original estimate. I will have to arrange an appointment for the end of this week with Rosenblum and thrash this out with him.

I also spoke to the Federal Air Conditioning people. They said that they had received a call from you but that Mr. Wright is out of town. He will arrange an appointment with you when he returns and will check on the possibility of extending ducts to the 4th floor.

I believe this covers all we discussed. I will keep you informed if there is anything further.

Sincerely,

  
Irving M. Schwarzkopf

IMS/pve



September 25, 1961

Mrs. Ike S. Kampmann, Jr.  
315 Westover Road  
San Antonio, Texas

Dear Mrs. Kampmann:

Now that we have just about settled down to our seasonal routine I have had our records checked and find that DARK IRIS NO. 2, dated 1927, was exhibited in October-November of 1958 in a very important exhibition entitled The Stieglitz Circle held at the galleries of Pomona College in California. Subsequently a similar exhibition was organized by the Wilmington Society of Fine Arts - the Museum in Wilmington, Delaware. The dates were from March through April of 1961. The painting was reproduced in the former catalogue.

Because we received no records whatsoever from An American Place we can give you no information on WHITE ROSE, ABSTRACTION WITH PINK which we obtained from O'Keeffe just about two weeks before we showed it to you at the gallery. If at some future time we can get someone to check through the Stieglitz files now in the Archives of Yale University we shall be very glad to furnish any additional data.

I hope you are enjoying these two magnificent paintings - and that I shall have the pleasure of seeing you in the near future. My best regards.

Sincerely yours,

EGH:gs



L A F A

# SEATTLE WORLD'S FAIR



CENTURY 21 EXPOSITION, INC.

SEATTLE 9, WASHINGTON, U. S. A. Century 5-2121

September 22, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East Fifty-first Street  
New York 22, New York

Dear Mrs. Halpert:

In re Folk Art Exhibition

I have just returned from Europe and find that we are going to have to take in some group shows of modern art from the Pacific Rim countries, and there just will not be time, space, money, or energy for a show like this--much as I would like to do it!

Very sincerely yours,

SEATTLE WORLD'S FAIR

Norman Davis  
Director, Fine Art Exhibits

ND/ms

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

AFA N-M

POST OFFICE BOX 13213  
HOUSTON 10, TEXAS

September 15, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Miss Hogg asked me to wire you in reply to your letter to her dated September 13, however, since the hurricane it has been almost impossible to send a telegram or place a long distance call.

Mr. Wright at Neiman-Marcus spoke to Miss Hogg regarding the examples you listed in your letter, however, she explained to him that it would not be possible to lend these pieces at this time.

The "American Fortnight" should be a most interesting exhibition and Miss Hogg hopes very much that she will be able to attend it.

Sincerely yours,

  
(Mrs.) Jane Zivley

Secretary to Miss Hogg

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**WARWICK & LEGLER, INC.**

*Advertising*

375 PARK AVENUE, NEW YORK 22

September 25, 1961

Miss Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Thank you very much for some very pleasant weekend reading. I enjoyed the book immensely. It adds to my little bit of knowledge of some of the things the Russians are trying to teach their people.

All our best. We hope to see you soon.

Very truly yours,

  
Erwin D. Swann

EDS:hj  
enc.

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September 20, 1961

Mr. Martin Friedman, Director  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis, Minnesota

Dear Martin:

I am so pleased to learn that the Garbischs have finally broken down and are lending part of their collection. I hope they are including all painting media rather than concentrating on oil which repeats the collection given to the National Gallery.

In any event I shall be very glad to add a cross section of American folk sculpture comprising trade signs (cigar store figures, etc.), a figurehead, weathervanes, decoys, and various other objects of equally high quality. Would you please give me the specific dates and an approximate number of items you would like for this exhibition? Also I hope that it is not to travel as some of the objects are fragile. If you want any information I have a magnificent library for reference including many catalogue fore-words that I have written since 1929.

And so best regards.

Sincerely yours,

EGH:gs



JAMES A. MICHENER  
TINICUM, PIPERSVILLE P.O.  
BUCKS COUNTY, PENNSYLVANIA

September 13, 1961

Dear Mrs. Halpert,

Will you please send, on your stationery,  
a letter addressed to

The Michener Foundation  
Pipersville, Penna.

asking that the Foundation make arrangements to  
lend to the World's Fair at Seattle the large  
painting by Ben Shahn entitled From That Day On?

You will understand that a new foundation  
requires to show, at the end of its first year of  
operation, what it has been doing in the public  
interest, and your letter will go far to make that  
indication.

With many thanks,

The Michener Foundation

*James A. Michener*

*Apr. 62*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 16, 1961

Mr. Felix Landau  
702 North La Cienega  
Los Angeles, California

Dear Mr. Landau:

Would you be good enough to send us a photograph of  
Zajac's EASTER GOAT #3 at your earliest convenience?

Mr. Foshee wrote you on July 14th asking for two  
prints, and we would appreciate your rushing at least  
one to us now. Thank you!

Sincerely yours,

Gratia Snider  
Secretary

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



September 25, 1961

Mr. John Palmer Leeper, Director  
Marion Koogler McNay Art Institute  
6000 North New Braunfels  
San Antonio 6, Texas

Dear John:

Is my face red - on two counts - 1) for the delay in answering your letter of September 1st; 2) for the necessity of making a very embarrassing confession.

While we have all sorts of receipts from you for the O'Keeffe and the Weber including a telegram dated April 11th, a letter dated April 25th and a signed form from Budworth, we cannot locate our consignment invoice. The only excuse I can offer is a change in personnel.

Would it be asking you too much to send us a photostat of the large consignment invoice (yellow) so that we may have the necessary information? Or if that is too much trouble just send on the original which will be returned to you promptly. I am determined to find our records as I cannot permit such a gap in our files. Many thanks, and best regards.

Sincerely yours,

EOH:gs

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40. Walter Feldman, American, b. 1925, THE FIRE MAKER, woodcut, \$60.
41. Tom Hardy, American, b. 1921, TWO HORSES, color lithograph, \$35.
42. Joe Lasker, American, b. 1919, BAKER'S WIFE, woodcut, \$30.
43. John Laurent, American, b. 1921, MARINE, color lithograph, \$35.
44. James Penney, American, b. 1910, VICTORIAN CHAIRS, color lithograph, \$55.
45. Ann Ryan, American, b. 1889, VIRGIN IN THE WOOD, color woodcut, \$100.
46. Karl Schrag, American, b. Germany, 1912, SPELL OF DISTANCE, color etching, \$100.
47. Ulfert Wilke, American, b. Germany, 1907, MUSIC TO BE SEEN, etching, \$55.

Lent by Felix Landau Gallery, Los Angeles, Calif.

48. Clinton Adams, American, b. 1918, WINDOW SERIES NO. 4, color lithograph, \$40.

49. Harold Altman, American, b. 1924, CITY FRAGMENTS, etching, \$65.

50. John Paul Jones, American, b. 1924, PIETA, intaglio, \$75.

51. Howard Warshaw, American, b. 1920, OWL AND BULL, etching, \$45.

Lent by Meltzer Gallery, New York, N.Y.

52. Louis Bastin, Swedish, b. 1912, STILL LIFE WITH WHITE OBJECTS, aquatint, 1957, \$95.

53. Zulema Damianovich, American, b. 1920, SIMILAR SPACES, serigraph, 1959, \$60.

54. Leander Fornas, Finnish, b. 1925, LAPLAND, woodcut, 1951, \$75.

55. Edward Landon, American, b. 1911, ALL'S RIGHT WITH THE WORLD, serigraph, \$30.

56. Bertil Lundberg, Swedish, b. 1922, AERIAL REFLECTION, etching and aquatint, 1958, \$75.

57. Gunnar Norman, Swedish, b. 1912, FORTRESS WALL, ST. MARTIN, lithograph, 1954, \$65.

Lent by Midtown Galleries, New York, N.Y.

58. Isabel Bishop, American, b. 1902, OFFICE GIRLS, etching, \$25.

59. Ernest Fiene, American, b. Germany 1894, NEW YORK SKYLINE, lithograph, \$60.

60. Fred Nagler, American, b. 1891, LAST SUPPER, woodcut, \$25.

61. Doris Rosenthal, American, PLUM GIRLS, lithograph, \$25.



Prior to publishing information regarding sales transactions, newscasters are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

North Shore

Mrs. Arnold Saltzman

One Vista Drive

Great Neck, New York

Sept 9, 1961

Dear Mrs. Halpert,

Once again the  
North Shore Art Festival  
is planning a large,  
and we trust, a successful  
festival - Sept 22 opening.

We all hope that we  
may have some things  
from you - we would of  
course love to sell and  
hang something of Ben  
Shahn. Rattner, Marin.

May I hear from you



4. The membership of this Association will consider becoming a semi-autonomous division of Art Dealers Association, Inc., with the same sole right to propose art dealer members.

5. The antique dealers' division will be represented on the ultimate Board of Directors of Art Dealers Association, Inc. by approximately half of its number of directors, and the art dealers division will be represented on the Board by approximately half of its number of directors.

6. Consideration will be given to whether a bylaw should require the entire Board of Directors of Art Dealers Association, Inc. to approve dealers proposed by either division, by a two-thirds' majority before membership is granted.

7. Membership meetings of (a) antique dealers and (b) art dealers may be separate except when it is desired to have a joint membership meeting.

8. The Executive Director and staff of the Art Dealers Association, Inc. will be equally available to service both semi-autonomous divisions, so that the dual expense of two paid staffs will be eliminated.

9. Bylaw provisions will be drafted whereby funds of the Art Dealers Association, Inc. will not be expended on projects substantially for the benefit of less than all of the entire membership, but that special assessments will be levied for the expenses of special projects of interest to segments of the membership, these segments interested defraying expenses for projects for their own benefit.

10. Mr. Murray will try to obtain the concurrence of his



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## THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

MRS. DONALD B. STRAUS, HONORARY CHAIRMAN  
WALTER BAREISS, CHAIRMAN  
HARMON H. GOLDSTONE, VICE-CHAIRMAN  
MRS. E. POWIS JONES, VICE-CHAIRMAN  
MRS. ARMAND P. BARTOS, SECRETARY  
PETER A. RUBEL, TREASURER

September 12, 1961

Gentlemen:

Would you be good enough to send us a listing of the artists your gallery will represent during the coming year.

It would also be helpful to us to know to whom you would like our correspondence addressed.

Thank you,

ART LENDING SERVICE

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Dear Bill:

I am off to Texas in a man, but the answer to your letter of September 13th is, of course, yes. I'll be delighted to help. Edith Halpert spoke to me about this a week or so ago. She told me she would be in touch with me later on.

Cordially,

Bartlett H. Hayes, Jr.

Bartlett H. Hayes, Jr.  
Director

Mr. Hermann W. Williams, Jr.  
Director, The Corcoran Gallery of Art  
Washington 6, D. C.

bhh/t

Dictated by Mr. Hayes,  
Signed in his absence.





Copy sent to S. Marcus  
9/20

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 13, 1961

Miss Ima Hogg  
2940 Lazy Lane  
Houston 19, Texas

Dear Miss Hogg:

After several vain attempts to reach you by telephone and discovering finally that your number was unlisted I obtained your number and subsequently tried several times only to learn that the circuits to Houston were completely tied up.

No doubt you recall receiving a telegram from Stanley Marcus regarding the proposed exhibition of American Folk Art to be held in conjunction with the American Fortnight from October 16 to 28. I agreed to organize the show and have been able to obtain some very excellent examples.

I am eager, however to include several examples in your very excellent collection which I am listing below.

Schimmel Spread Eagle  
Formal Rooster  
Formal Horse  
Comm. Eagle  
Horse  
Lancaster Rooster  
Jackson on Horseback

Dove  
Cigar Store Figure  
Pocahontas  
Wooden Chest  
View of Mt. Vernon  
Edward Hicks "The Peaceable Kingdom"

I do hope that you will agree to cooperate in this very interesting project. Would you be good enough to wire me collect of your decision?

Sincerely yours,

EGH:gs

P.S. As Nieman Marcus informed you, all the expenses involved in packing, shipping and insurance will be taken care of by the firm.



## Museum Section:

THE GUILD HALL · EAST HAMPTON, N. Y.

September 22, 1961

Miss Edith G. Halper, Director  
THE DOWNTOWN GALLERY  
32 East 51st Street  
New York 22, N.Y.

Dear Miss Halper:

Regarding the corner of the frame that was damaged, we are covered by insurance. Our agent has asked us to find out from you how much this repair will cost.

Thanks to you and the others who lent work, the exhibition OF ART AND NATURE was outstanding and very well received.

Sincerely,

*Enez Whipple*  
Enez Whipple  
Director

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copy to Jack G. Friedman

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September 15, 1961

Mr. Irving M. Schwarzkopf  
110 East 42nd Street  
New York, New York

Dear Mr. Schwarzkopf:

In going through my papers I realized that nothing has been accomplished in connection with our claim against the Uris Building Corporation. As I recall an inspection was held the very early part of this year and you gave me the impression that I could expect compensation for the serious damage done to the building. Because it was necessary to operate under normal conditions in the gallery we were obliged to make the repairs and go to the great expense of remedying the situation in various parts of the three floors occupied. I now realize that my remodeling job in the current apartment and the one I am taking above will entail a good deal of work which I had not expected to do.

It seems logical that some action be taken by you after this long long gap. Won't you please attend to it?

Sincerely yours,

EGH:ga



*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

OFFICE OF THE PRESIDENT

September 12th,  
1961.

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, N. Y.

Dear Mrs. Halpert:

Upon my return to the office yesterday  
your letter of August 30th was awaiting me.

Upon receipt of your letter of August  
12th I immediately wrote to the Lowenthals and  
the Lanes and I enclose herewith a thermo-fax  
copy of each letter. I thought I had better send  
these to you immediately because of your suggestion  
that I postpone writing to the Lowenthals until  
further notice.

As soon as I arrange my schedule I will  
be in touch with you.

Sincerely yours,

  
President.

GEH/rm  
Enclosures

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from both artist and purchaser involved. If it cannot be  
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# CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. F. MARSHALL, PRESIDENT

1961 SEP 18 18 50P CST

# SYMBOLS

DL = Day Letter

NL = Night Letter

IS = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLBO93 SYE588 DB377 D SAB561 PD SAN ANTONIO TEX 18 507P CST

MRS EDITH HALPERT PL33707

THE DOWNTOWN GALLERY 32 EAST 51 ST NYK

AFA NM

I WILL BE HAPPY TO LEND THE BIRD DECOY TO YOU ADVISE ARRANGEMENTS

REGARDS

TOM SLICK •



# T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET  
LIVING ARTS CENTER, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

September 17, 1961

Miss Edith Halpert  
The Downtown Gallery  
32 - East 51 Street  
New York 22, New York

Dear Miss Halpert,

Thank you very much for your letter of September 11. We shall look forward to having the photographs of the Stuart Davis paintings from which our patron can make a selection.

I am sorry about the Ben Shahn situation, but the patron interested in securing a Shahn has a second choice; so that may solve that problem. However, if that should fall through, could you give me an indication of what the size and the prices are on the major drawings.

We would like to have you reserve the WOMAN by Zorach and would also need to have a photograph of the object for use in the exhibition catalogue.

I am trying to have all of the selections achieved by September 25th, so please send the photos of the Davis by air mail. I will advise you of selections just as soon as possible. The Zorach photograph can be a little later - I won't begin on the exhibition catalogue until the first week in October.

Budworth wishes to start the New York pick-ups about September 25th, so you can see that we are up against a rather imminent deadline.

Thank you again for your interest and cooperation. With all best wishes, I am

Sincerely Yours,

*Otto Karl Bach*

Otto Karl Bach  
Director

cmb/OKB

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Michener

Sept. 25, 1961

**ARTHUR G. DOVE**

1. Arrangement in Form #1 1944 Oil 24x18  
Exhibited  
Arthur G. Dove Show - An American Place 4/44 - 5/44  
Reproduced  
No record
2. Barge & Trees & Silver Ball 1930 Oil on Beaverboard 33x24  
Exhibited also Metallic Silver Paint  
Arthur G. Dove Show, An American Place, Cat. #3 1931  
" " Kantor Gallery, Los Angeles 4/56  
Group Show - Bennington College, Bennington, Vt. 10/59  
Reproduced  
No record

**YASUO KUNIYOSHI**

3. Waitresses From the Sparhawk (Ogunquit) Circa 1924 - 25  
Oil 42x30  
Exhibited  
Baltimore Museum 10/54  
6th Annual - Ogunquit Art Museum 8/58 - 9/58  
Art Institute of Sanasville 10/60  
Reproduced  
No record

**JOHN MARIN**

4. Movement, Sea, Ultramarine & Green Sky, Cerulean and Gray  
1947 Oil 28x22  
Exhibited  
John Marin Show - An American Place 12/47 - 1/48  
" " Retrospective - American Academy of Arts & Letters 1/15/54 - 2/15/54  
John Marin Memorial Exhibition - Following Listings  
Museum of Fine Arts - Boston 3/1/55 - 4/17/55  
Phillips Gallery, Washington, D.C. 5/55 - 6/55  
San Francisco Museum 8/55 - 9/55  
Univ. California, Los Angeles 9/55 - 10/55  
Cleveland Museum 12/55 - 1/56  
Minneapolis Art Institute 2/56 - 3/56  
Society of the Four Arts - Palm Beach 3/56 - 4/56  
University of Georgia 5/56  
Whitney Museum 6/56 - 7/56  
Arts Council - London 8/56  
Mc Gill University, Montreal 1/58  
Ben Maimon Art Center 2/61 - 3/61

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F

September 18, 1961

Dear Mrs. Halpert,

Thank you very much for giving  
so generously of your time on Saturday.  
Our conversation has greatly aided my  
research.

The hours we spent together at your  
apartment and at dinner are among  
the most memorable ones I have  
experienced in New York City. Under

September 9, 1961

Mrs. Suzanne Lubell  
Tanglewood Gallery  
Stockbridge, Massachusetts

Dear Mrs. Lubell:

Now that the summer is ended would you be good enough to return to us the Ben Shahn silkscreen you borrowed for exhibition? We are running very short in our stock.

Sincerely yours,

BGH:gs

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THE CINCINNATI ART MUSEUM  
CINCINNATI 6, OHIO

September 14, 1961

OFFICE OF THE DIRECTOR

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York 17, New York

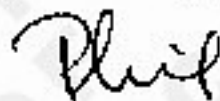
Dear Edith:

This is to alert you that I plan to be in New York this coming Monday, September 18th to assemble quickly another survey of the current market in American painting similar to the exhibition we did three years ago.

Would you be good enough to think about what you might have available?

It will be good to see you again.

Sincerely,



Philip R. Adams

PRA:ms

*W. H. H. H.*

Ann Arbor, Michigan  
September 18, 1961

Miss Gratia Snider, Secretary  
The Downtown Gallery  
32 East 51 St.  
New York 22, N.Y.

Dear Miss Snider:

I was very happy to learn from your letter that a copy of Ben Shahn's  
LUTE AND MOLECULES is available and that you will send a copy of this  
print to me. I am enclosing a check for \$75.00 and when I learn what  
postal costs will be I will send the balance. Thank you very kindly.

Sincerely yours,

*Jack C. Schuman*  
Jack C. Schuman  
520 E. Jefferson, Apt. 3  
Ann Arbor, Michigan

Print to publishing information, regarding sales transactions,  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



September 11, 1961

Meyer Friedman, M.D.  
2245 Post Street  
San Francisco 15, California

Dear Dr. Friedman:

It was good to hear from you.

Yes, the Marin painting entitled MOVEMENTS IN REDS, COBALT GREEN, BLUE, AND UMBER was consigned by this gallery to the San Francisco Museum, and has just been returned to us.

For your information the price is \$7,000.00. If the painting interests you would you communicate with me at your convenience?

Sincerely yours,

EGH:gs

Oct. 16<sup>th</sup> 7.

September 25, 1961

Mr. George E. Hamilton, President  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Mr. Hamilton:

Your letter arrived while I was in Milwaukee on one of my lecture tours.

Mr. Frederick Baum who is handling my legal matters has been at work on the agreement, and we certainly hope to have it ready long before the end of October. The specific items cannot be listed as we shall have to await the decision of the committee when Mr. Hayes can arrange to act as chairman. From what I gather it should not be too long.

As I mentioned previously I too am eager to get this matter settled so that I can go off on my scouting trip for the many additional gifts I hope to obtain. On the other hand it would be foolish for me to ask for something that would not be approved by the committee. Therefore all this depends on the timing of the chairman.

It will be very nice to see Mr. Finley whom I had met on several previous occasions - and I look forward to your visit as well.

Sincerely yours,

EOH:gs

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September 12, 1961

September 12, 1961

ing a broad hint for the future.

I hope you and Dorothy are planning to be in New York in the near future. It is always such a joy to see you.

Mr. James G. Thompson  
M. S. Thompson Company  
Washington, Iowa

Sincerely yours,

Dear Jim:

At first I am sorry to hear that the valuation report is being the matter. Good form! If the prices continue changing much longer we will have to get an ink machine. However, I am delighted to do this for you, as you tell me.

EGH:gs  
enclosure

Perhaps you have heard the gossip about my recent resignation. Last month I agreed to donate about two hundred paintings and sculptures from my collection to the Corcoran Gallery now that the board has set with all my appointments. The Washington board have made a terrific to do about it and a good part of my answer was turned to constant telephone calls, letters, etc., from various other messengers asking why I did not consider them. Unfortunately I had a set answer as the only reason I elected the Corcoran was that I was determined for a good many years to help establish a truly national museum in our national capital. Although I had hoped that two other collections would come in with me at this time the Corcoran thought it best to accept my collection first and hope for additional subsequently. It will take at least two years to complete the new wing which will be called 20th Century American art, a good anonymous have plate to encourage continued donations. As soon as I get my loaded check cleared up I am starting off like Billy Rose on a paying trip to fill in the many gaps in my collection. One of these days I may call on you. I am anything you don't decide to donate locally set aside for what should become the pride of American culture in the visual field so that we can really impress all the foreign visitors to Washington as well as the visitors from our fifty states. I am really very happy about the whole thing as it rounds out my personal career in American art. Another point that pleases me is that Bart Hayes has agreed to act as chairman of the acquisitions committee starting with a very objective survey of what I am offering, choose only what he will consider of appropriate quality. What I am getting is if you have no one else in mind for the caliber it would be awfully nice to start his representation with such an outstanding earlier example. There is no hurry about it, but just throw-

EWG (over)



THE EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES

1265 AVENUE OF THE AMERICAS, NEW YORK 18, N. Y.

LAURENCE E. REINER  
SECOND VICE-PRESIDENT  
REAL ESTATE DEPARTMENT

September 21, 1961

Downtown Galleries  
32 East 51st Street  
New York, New York

*Budworth picked up  
9/22/61*

Dear Sirs:

This will confirm our understanding that we are to borrow from you for a period of approximately four weeks, commencing September 22, 1961, the following paintings:

Artist	Painting	Dimensions	Price
Stuart Davis	New York Mural	7'0" x 4'0"	\$9,500

We are hiring W. S. Budworth & Son to arrange to receive the painting from you on September 22, to transport it to our new Home Office Building, and to return it to you at the end of the loan period. In addition, we shall reimburse you for any costs incurred by you in preparing the painting for exhibition, both at our Building and at your Gallery at the end of the loan period. We have insured the property for the indicated "Price", under Exhibition Floater Coverage during the period of the loan and of transportation from the Gallery to our Building and return.

It is understood that this loan is made without charge to us except as indicated above, and imposes no obligation upon the Society to purchase. We shall return the painting promptly at your request before the expiration of the loan period but it is understood that you will not make any such request until after October 6th. We shall be pleased to have you show the painting at any time during the Society's business hours after making arrangements with me or my Secretary, Miss Schwaninger, telephone number 554 - 3411.

Very truly yours,

*Laurence E. Reiner*  
Second Vice President

The foregoing correctly  
expresses our understanding.

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**stewart rickard gallery**

*108 Nacogdoches Street • San Antonio 5, Texas*

September 14, 1961

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

We want to thank you for so graciously opening the gallery for us during our August visit in New York.

We would like to open the show we selected at that time the last week in November. If the Shahn, Warin and Davis prints could be here by November 12th that would allow time for matting etc.

Thank you for your kind cooperation.

Sincerely,



Alice Stewart

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Ann Arbor, Michigan  
September 13, 1961

The Downtown Gallery  
32 E. 51st St.  
New York, N. Y.

Dear Sir:

The Print Council of America has recommended to me that I contact you concerning a print by Ben Shahn. The print I would like to buy is "Lute and Molecules" ( listed as no. 50 in the catalog "American Prints Today, 1959"). If this print is still available will you please quote a price to me. Thank you.

Sincerely yours,

*Jack C. Schuman*  
Jack C. Schuman  
520 E. Jefferson, Apt. 3  
Ann Arbor, Michigan

75-

*plunged  
at 1000*



THE MUSEUM OF MODERN ART  
NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

September 19, 1961

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

This was already  
returned 9/12,  
the MMTA agrees.  
go

Dear Mrs. Halpert:

If it is convenient for you, I would like to return the  
Dumlevitch drawing "And the waters returned and covered the  
chariots..." to your gallery Friday morning, September 22.  
As you recall, this was one of two Dumlevitch drawings you  
lent to us for study in connection with our exhibition MODERN  
AMERICAN DRAWINGS. If this time does not meet with your  
convenience, would you kindly call Mrs. Petokor at the Museum  
(ext. 271), and she will be happy to make other arrangements.

With thanks for your kindness,

Sincerely yours,

Elaine Johnson /br  
Elaine Johnson  
Assistant Curator  
Department of Drawings and Prints

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from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Sept. 24, 1961

Dear Edith,

Enclose this notice in case you need additional assistance. Wish I could take the job myself!

Steve has a business appointment for dinner on the 4<sup>th</sup> but may be able to join us later in the evening.

Please don't plan dinner at home & let's go out to a quiet place "around the corner."

See you then -

Sylvia  
Stone



LOEBL, SCHLOSSMAN & BENNETT

ARCHITECTS - ENGINEERS

333 NORTH MICHIGAN AVENUE

CHICAGO 1, ILLINOIS

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CALVIN JAY TOBIN, A.I.A.  
RODNEY SHAD, A.I.A.

September 18, 1961

RANDOLPH 6-7350

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Two or three months ago, I wrote you a letter inquiring as to whether or not you had shipped the Rattner lithograph to Israel as I had so instructed, because I had at that time received no bill. Much to my surprise, you notified me that this was never done and you asked me a question which I answered immediately and sent in your own self-addressed envelope. You promised that this would be taken care of immediately. As of this date, I have not received a bill or any notification that you have sent this picture. If this hasn't been done, I would appreciate it very much if you would let me know so that I can make other arrangements.

Very truly yours,

Jerrold Loeb

JL:ss

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September 11, 1961

Rabbi Leonard I. Beerman  
258 Denslow Avenue  
Los Angeles 49, California

Dear Rabbi Beerman:

Thank you for your letter. I was very glad to hear from you. Incidentally you have made no mention of the Shahn painting and I am most eager to get your reaction now that you have it in your own environment.

The two H-Bomb posters are being shipped to you under separate cover. The invoice is enclosed.

Best regards to you and Mrs. Beerman.

Sincerely yours,

BGH:gs  
enclosure





September 13, 1961

Miss Rosalie Berkowitz  
20 East 64th Street  
New York 21, N. Y.

Dear Miss Berkowitz:

At your request I am supplying you with the current valuations suggested for insuring the paintings listed below.

Abraham Rattner	FISHER BOY	oil	10 1/2 x 15"	\$2,500.
Abraham Rattner	PIETA	oil	22 x 30 1/2"	3,500.
Charles Douthett	VAUDEVILLE PERFORMERS	ink & pencil		1,500.
Sam Shalom	DEATH ON THE BEACH, 1945	tempera	14 x 18	1,500.
Arthur G. Dove	ITALY GOES TO WAR, 1941	oil	20 x 12	2,000.
John Marin	DUCK AT CAPE SPIT	crayon		500.
Mark Tobey	LIGHTS #2	watercolor		1,500.
Ray Hunt	SHAVING	lithograph		25.
Yasuo Kuniyoshi	GIRL ON A HILL	lithograph		100.

I trust this information will be satisfactory to you.

Sincerely yours,

RMH/16

September 15, 1961

Mr. Allon T. Schoener, Curator  
The Contemporary Arts Center  
Eden Park  
Cincinnati 6, Ohio

Dear Mr. Schoener:

It was nice to hear from you.

Your program sounds most interesting and of course I should very much like to cooperate with you.

I will start with the second query. I am sure that Stuart Davis would object strenuously to having any visitors at his studio. He is not a sociable guy and discourages any callers other than several of his very intimate friends.

As for my collection, I should be delighted to show it if and when my apartment is ready at the time. Because of the havoc caused by the razing of the old buildings and the erection of the new my walls are cracked, the ceilings peeling and the place is a mess. I am about to start a complete remodeling job, adding part of the upper floor to my living quarters which I hope will give me much more wall space and enclosures for breakable sculpture. Whether this can be completed before the third or fourth of November I cannot say at this time. I won't be able to start the job until the end of this month and perhaps it can be completed in time so the pictures may be hung and the sculpture installed. What is the deadline at your end? Won't you let me know?

In any event you can be sure of the Zorach studio as your uncle is a delightful host and entrances his visitors with his studio, contents, and his home, to say nothing of the Zorach pair.

My best regards.

Sincerely yours,

EGH:gs



Thursday  
~~9/22/61~~ 9/21/61

1. Mr. + Mrs. Nathan Shaze of  
Detroit  
↑  
Art. in  
Rather

Old Shols Arrangement II  
#54/07 \$2800.

O'Keeffe

At the Rodeo #227

\$5000.

On their way to Europe - will  
stop by on return 10/8/61

20 South P.S.  
N.Y. 22

Dear Mrs. Harpert -

I am enclosing a check  
for \$200.00. My only check  
did not come back from the bank -  
so we'll presume that it was lost.  
As I told you - I'll try to  
get in to your gallery to see the Don.  
before next Wednesday. If I don't  
make it, I'll be in before the end of  
Sept.

Sincerely,  
Hazel L. Siemorn  
L Siemorn

Sept 13<sup>th</sup>



THE UNIVERSITY OF VERMONT  
ROBERT HULL FLEMING MUSEUM  
BURLINGTON, VERMONT

SEPTEMBER 19, 1961

MRS. EDITH HALPERT  
THE DOWNTOWN GALLERY  
32 EAST 51ST STREET  
NEW YORK 22, NEW YORK

DEAR MRS. HALPERT:

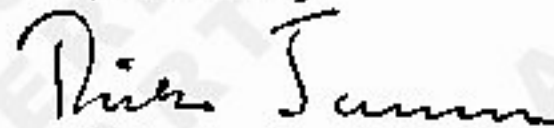
WE STILL HAVE THE CRAWFORD BUT WOULD DEFINITELY LIKE TO EXCHANGE IT. THE SIMPLEST THING WOULD BE FOR ME TO COME IN TO SEE WHAT THE POSSIBILITIES ARE, BUT AT THE MOMENT, I DON'T KNOW WHEN NEXT I'LL BE DOWN IN NEW YORK, ALTHOUGH IT WILL BE SOMETIME THIS FALL. I AM IN NO DESPERATE HURRY, BUT YOU MIGHT LIKE TO HAVE THE PICTURE WE NOW HAVE BACK IF WE ARE NOT GOING TO KEEP IT. IF YOU LIKE, I WILL SEND IT DOWN.

I AM DELIGHTED THAT YOU DID GET TO SEE THE MUSEUM, ALTHOUGH I AM A LITTLE PUT OUT THAT I WASN'T THERE MYSELF TO SHOW YOU AROUND. BUT THAT WAS MY MISTAKE. WE HAVE RENOVATED TWO GALLERIES SINCE YOU WERE HERE. THE AMERICAN ROOM, WHICH I AGREE LOOKS PRETTY SEEDY, SHOULD BE COMPLETELY REDONE AND REEXHIBITED THIS WINTER. WE HAVE SOME NEW THINGS TO PUT INTO IT.

I GATHER THAT THE SHELBURNE GAVE YOU BACK THEIR 20TH CENTURY AMERICANS. I WILL MISS THEIR PRESENCE, BUT I SUPPOSE THAT I SHOULD BE PLEASED THAT THERE ARE SOME AREAS WHERE WE CAN COMPLIMENT RATHER THAN "COMPETE" WITH SHELBURNE IN AMERICAN ART.

NOW HOW CAN WE GET KUNIYOSHI AND SHEELER TO THE FLEMING?

SINCERELY,



RICHARD JANSON  
DIRECTOR

RJ:JS

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